




KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One day workshop on "Wall painting" by Prasad Joshi for B.Des Second year.		
Day & Date: Monday 17-03-2022	Faculty: Mr.Prasad Joshi	Dept. of Committee: Interior Design	Name of the Coordinator: Ar. Prasad Nidsosi
Time: 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 19 Students	Support / Assistance Madhav Vhatkar

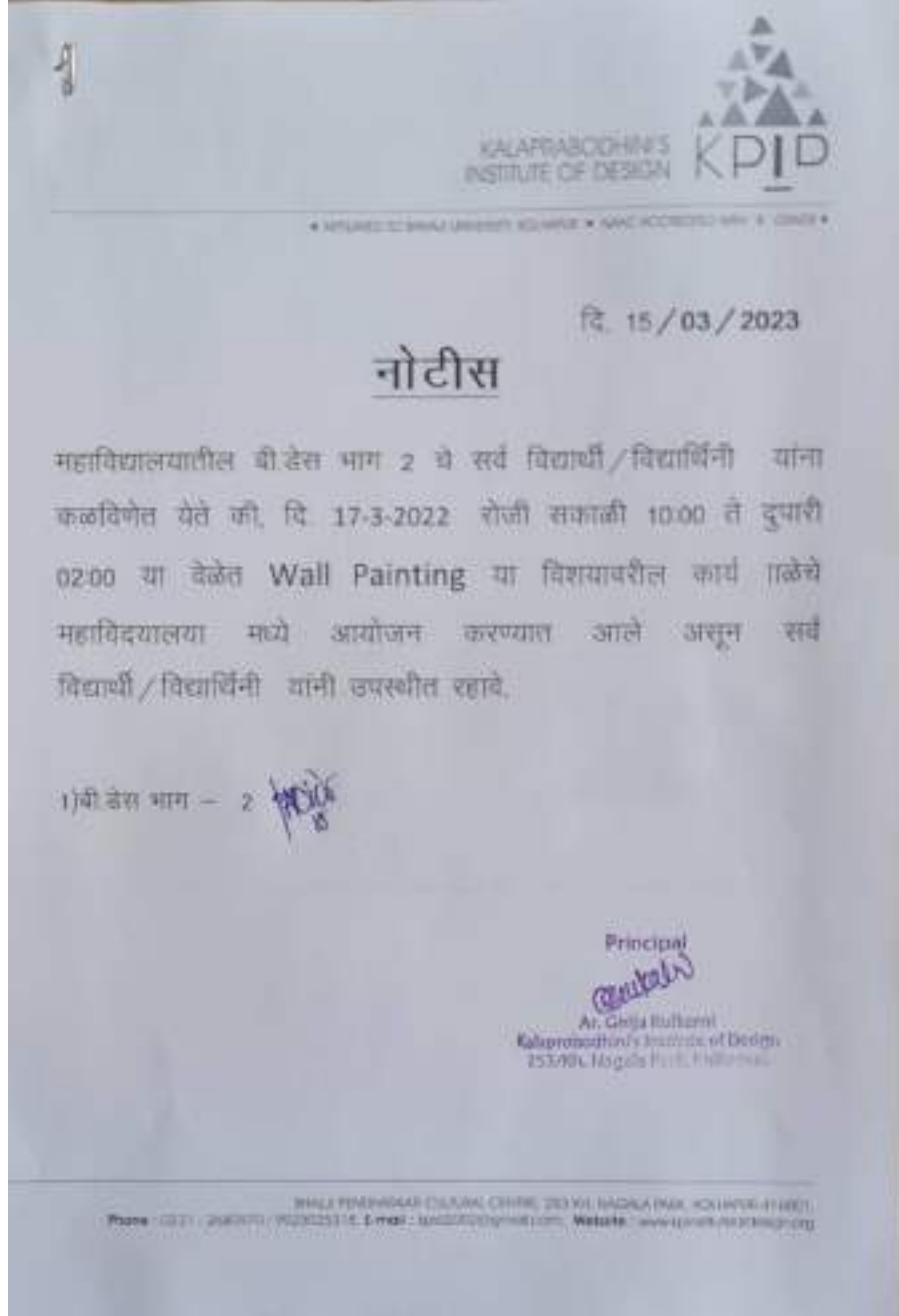
BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	Wall Painting
Objectives	To develop wall painting ideas that can transform interior, from block painting and paint effects to a colour scheme overhaul
Outcome of the Activity	<ol style="list-style-type: none"> 1. Students collated some simple and wall painting ideas to really ramp up style and that creativity springboard to get you started. 2. This versatile approach allows student to create distinct designs within a single space, maximising its volume of space while adding an artistic touch.

PROOFS & DOCUMENTS ATTACHED

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
	Attached	Attached	
Certificates	Feedback form		
Attached			
Name of the Teacher with Sign	Principal Sign	IQAC Coordinator Seal & Sign	
Ar. Prasad Nidsosi 			

Notice & Letters



1

KALAPRABODHINI'S
INSTITUTE OF DESIGN

KPID

• AFFILIATED TO SHRIJI UNIVERSITY, KOLHAPUR • NAAC ACCREDITED WITH 'B' GRADE •

दि. 15/03/2023

नोटीस

महाविद्यालयातील बी.डेस भाग 2 चे सर्व विद्यार्थी/विद्यार्थिनी यांना कळविणेत येते की, दि. 17-3-2022 रोजी सकाळी 10:00 ते दुपारी 02:00 या वेळेत Wall Painting या विशयावरील कार्य आळेचे महाविद्यालया मध्ये आयोजन करण्यात आले असून सर्व विद्यार्थी/विद्यार्थिनी यांनी उपस्थित रहावे.

1)बी.डेस भाग - 2 *KPID*

Principal
(Signature)
At. Geeta Bultani
Kalaprabodhini's Institute of Design
253/98C, Nagala Park, Kolhapur.

BHALJI PENDHARKAR CULTURAL CENTRE, 253 KH, NAGALA PARK, KOLHAPUR-416001.
Phone : 0231 - 2680970 / 9923025318, E-mail : kpid2002@gmail.com, Website : www.kpinstituteofdesign.org

Photo:



students developing the concept sketches
students developing surface for painting





students during sketch drawing on surface





Final work of wall painting workshop



Student list of the participant's

Attendance:

- Workshop on Wall Painting

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR		
THIRD YEAR - B.DES. 2022-23		
ROLL	Name of the Students	ATTENDANCE
2001	BAIRAGI SHWETA BABANDAS	P
2002	GAYALINEHA PRADIP	P
2003	GURUKAR RAMA BHALCHANDRA	A
2004	JADHAV VRIJESHRAJESH	P
2005	KADAVI PRATHAMESH RAJESH	P
2006	KATYAR PREERNA SUNILKUMAR	A
2007	KHANDER MANASI RAMESH	P
2008	KHOT ARYA HAKIL	P
2009	LAGARE SANJANA PRADEEP	P
2010	LALWANI ANMOG BHARAT	P
2011	MUJAWAR MUSKAN RAJ	P
2012	NAGANE AYUSHRI SHASHIKANT	A
2013	NARAWADE SARDHAK ARUN	P
2014	PATE ARSHAY SANJAY	P
2015	PATE ATHARV SANJAY	A
2016	POKVAL NISHANT SANJAY	P
2017	RATHOD PIYUSH ASHOK	P
2018	SURYAWANSHI AVINASH JAGANNATH	P
2019	SHAH MAHIMA MAHESH	P
2020	MOMIN MOHAMMADSHAKIR INAYTULLA	P
2021	KAMBLE PRANALI ANANTA	P
2022	JADHAV PREERANA NITIN	P
2023	SAVVAD BUSHRA ANI	P





**KALAPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

Name of the Activity	Webinar by Mr. Shripad Bidkar from Greenlam Industry on Veneer		
Day & Date : Tuesday 16-6-20	Faculty : All faculty	Dept. of Committee: Interior Design	Name of the Coordinator Ar. Kedar Kulkarni
Time: 10.00 am	Venue: Online	No of the Participants 101	Nature of the Activity Indoor / outdoor
Support / Assistance	Greenlam Industries		

Brief information about the Activity

Topic / Subject of the Activity	The making, Use & types of veneer
Objectives	To Understand the Interior Design material.
Outcomes	<ul style="list-style-type: none"> • Students understand the process of making veneer • Learning & understanding how to recognize good veneer in market with their variety.

Proofs & Documents attached (Tick mark the proof Attached)

Notice & Letters	Student list of the participant's	Activity Report	Photos
✓	✓	✓	
Feedback Analysis	News Clip with Details	Certificates	Feedback form

IQAC Cell:

IQAC Cell Activity Number

02.

Name of the Teacher with Sign	Name of the committee In charge with Sign	Principal Sign	IQAC Coordinator Seal & Sign
Id. Pramod Bhise	Shirraj Ghate <u>S. Ghate</u>	<u>Shirraj Ghate</u>	 <u>Kedar Kulkarni</u>

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FIRST YEAR B,DES- 2019-2021

DATE: 16-6-20

SUBJECT: Webinar by Mr. Shripad Bidkar from Greenlam Industries on Veneer

Sr No	Name of the student	attendance
2001	BAIRAGI SHWETA BABANDAS	P
2002	CHOPADE PRAJWAL PRAKASH	A
2003	GANDHAWALE PRATHMESH CHANDRKANT	P
2004	GANGAN SWAMINI PRAMOD	P
2005	GAVALI NEHA PRADIP	A
2006	GAVALI POONAM BALASAHEB	P
2007	GHOLKAR RAMA BHALCHARDRA	P
2008	JADHAV VRUSHALI RAJESH	P
2009	KADAM PRATHAMESH RAJESH	P
2010	KATIYAR PRERNA SUNILKUMAR	P
2011	KHANDEKAR MANASI RAMESH	P
2012	KHOT ARYA BAKUL	P
2013	LAGARE SANJANA PRADEEP	A
2014	LALWANI ANMOL BHARAT	A
2015	MANE SAYALI VIKAS	A
2016	MUJAWAR MUSKAN RAJU	P
2017	MULCHANDANI SIMRAN	A
2018	NAGANE AYUSHRI SHASHIKANT	P
2019	NALAWADE SARTHAK ARUN	A
2020	PATIL AKSHAY SANJAY	P
2021	PATIL ATHARV SANJAY	P
2022	PATIL GURU SAGAR	P
2023	PORWAL NISHANT SANJAY	A
2024	RATHOD PIYUSH ASHOK	P
2025	SARNAIK SIMRAN SUJEET	A
2026	SAWANT VAISHNAVI VIJAY	A
2027	SURYAWANSHI AVINASH JAGANNATH	A
2028	VHATKAR AISHWARYA RAMESH	A
2029	SHAHA MAHIMA MAHESH	A
	TOTAL	16

Ict. Prasad Bhide Sign
class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

SECOND YEAR B,DES- 2019-20,21

DATE: 16-6-20

SUBJECT: Webinar by Mr. Shripad Bickar from Greenlam Industries on Veneer

Sr No	Name of the student	attendance
1901	ALTE SAKSHI SURYAKANT	P
1902	BACHHE AKANSHA ASHOK	A
1903	BORGAONKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	P
1906	DESHMUKH ADITYA ANIL	P
1907	HIRLOSKAR RAJ MILIND	A
1908	IDATE RUTUJA KIRAN	P
1909	KOSHTI AKSHATA MAHADEV	P
1910	KUMBHAR PRATHMESH MARUTI	P
1911	LONARKAR SWAPNIL MAHESH	P
1912	MAGDUM HIMANI RANJEET	P
1913	MOHITE SHARVARY SATYAJEET	P
1914	MAKOTE SAKSHI GANRAJ	P
1915	MORE TEJAS ANANDA	A
1916	PANDAV HEMANTKUMAR TANAJI	A
1917	PARTE RUTUJA SANJAY	P
1918	PATIL HARSHDA SURESH	A
1919	PATIL HARSHVARDHAN UDAYSINH	A
1920	PATIL MANASI SANDIP	A
1921	PATIL VAISHNAVI VIKRAMSINH	P
1922	POTDAR NEHA SATISH	P
1923	SANAS ABHAY VIJAY	P
1924	SHINDE DEVYANI VIVEK	P
1925	SHINDE RENU RAVINDRA	P
1926	SHINDE TEJAS RAJENDRA	P
1927	TIPPANNA ANKITA MAHAVEER	P
1928	VASEKAR GAYATRI SHRIKRISHNA	P
1929	NIKAM SAKSHI PRASHANT	P
1930	BULE BHAKTI AVINASH	P
1931	KALEBERE VAISHNAVI	P
1932	BABAR SNEHAL SHAHIKANT	A
1933	BHUSAL ADITI RAJENDRA	A
1934	CHOUGALE SAYALI SUHAS	P
1935	YEOLA ANKITA DATTATRAY	P
1936	SARNOBAT AVANTIKA MUKESH	P
2037	KADAM POOJA APPASAHEB	P
2038	KUMBHAR CHITRALEKHA GANAPATI	A
2039	PATIL VAISHNAVI VISHWANATH	A
TOTAL		23



Ar. Prasad Nicks, Sign
class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

THIRD YEAR B,DES- 2019-20, 21

DATE : 16-6-20

SUBJECT : Webinar by Mr. Shripad Bidkar from Greenlam Industries on Veneer

Sr No	Name of the student	attendance
1801	Arwade Pritam Pankaj	P
1802	Bhadrecha Jasraj Umesh	P
1803	Deshpande Pradhumnya Makrand	P
1804	Doshi Parth Umesh	P
1805	Gadgil Rutuja Nandkumar	P
1806	Galande Sejal Sandeep	P
1807	Ghate Pranoti Ajay	P
1808	Ghule Akshay Balasaheb	P
1809	Joshi Mithila Rajendra	P
1810	Kabnurkar Shreya Shripad	P
1811	Kulkarni Aditee Hemant	A
1812	Kulkarni Sanchita Dattatray	A
1813	Kulkarni Vedika kailas	A
1814	Mali Gayatri Pradip	P
1815	Mohite Rutuja Ajit	P
1816	Mutalik Nidhi Sandeep	P
1817	Naik Aarti Atmaram	P
1818	Nalawade Manasi Milind	P
1819	Nikam Sayali Sunil	P
1820	Pallavkar Kais Ilias	P
1821	Patil Ashitosh Adhikrao	A
1822	Patil Onkar Vinayak	A
1823	Patil Rutuja Ashok	P
1824	Potadar Namrata Uday	P
1825	Rane Vishakha Dattatay	P
1826	Salokhe Pawan Sunil	P
1827	Sawant Shantanu Satyajeeet	P
1828	Shah Manasi Monojkumar	A
1829	Sutar Pankaj Tukaram	A
1830	Sutar Prasad Gajanan	A
1831	Vathare Sejal Satish	P
1832	Wader Renu Chadrashekhhar	P
1833	Rokade Shradha Prakash	P
1834	Kale Prachiti Amar	P
1835	Kadam Yashaswini Sanjay	A
1836	Sawairam Shweta Deepak	P
	TOTAL	27



Am Shivraj Ghadage
 Sign
 class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FOURTH YEAR B,DES- 2019-20,21

DATE: 16-6-20

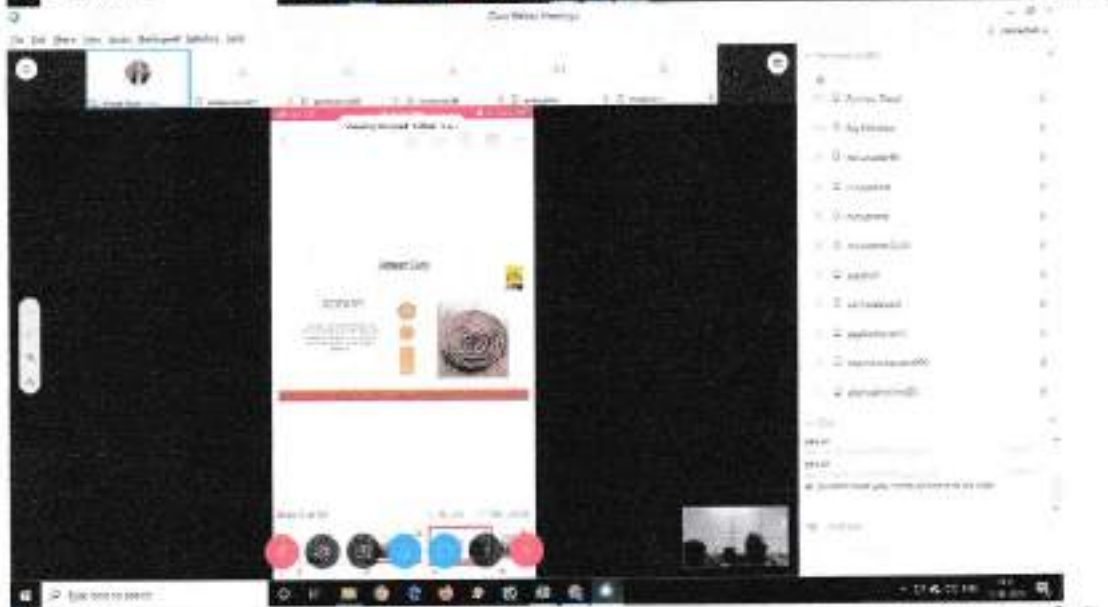
SUBJECT: Webinar by Mr. Shripad Bidkar from
Greenlam Industries on Veneer

Sr No	Name of the student	attendance
1	Awari Harshala Dhondiba	P
2	Desai Punnya Nandkishor	P
3	D'souza Loyce Kojama	A
4	Fenandes Biyanka Krijol	P
5	Jadhav Ankita Dinkar	P
6	Jadhav Nikhil Ramchandra	P
7	Khadkekar Mitali Mahesh	P
8	Kokate Prajwal Satish	P
9	Kotkar Mugdha Chandrashekhar	P
10	Kulkarni Sai Rajiv	A
11	Lande Utkarsh Santosh	P
12	Mahindrakar Ashwini Anil	P
13	Manwani Karan Anil	P
14	Mujawar Tariq Sharif	A
15	Naik Aishwarya Anil	P
16	Oswal Janhavi Nandu	P
17	Patel Neha Dhiraj	P
18	Patil Bhagyashri Nandlal	P
19	Patil Digvijay Dilip	P
20	Patil Ganesh Rajendra	A
21	Patil Nikhil Hanmant	P
22	Patil Sampada Vijay	A
23	Patil Shivani Anil	P
24	Patwardhan Gauri Kalyanrao	A
25	Powar Viraj Vijay	P
26	Rajeshirke Gayatri Surendra	P
27	Sabale Divya Uttam	P
28	Sasane Saloni Anil	P
29	Sonolkar Netra Balasaheb	A
30	Vora Rutuja Sanatkumar	P
31	Yeola Suvarna Rajendra	P
32	Jagtap Asawari Suhas	P
33	Tapkire Manasi Bahubali	P
34	Oswal Jeet Rajesh	A
35	Patil Priya Maruti	P
36	Mulla Heena Salim	P
37	Patil Harsha Shivaji	P
38	Tamboli Simran Dilavar	A
39	Patil Palash Shrikant	A
40	Jadhav Pallavi Vinayak	P
TOTAL		30



[Signature]
Mr. Kedar Kulkarni
class co-ordinator

shripad
bidkar



KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One Day Workshop on Implementation on Visual Element in Design By Ar. Milind Kulkarni.		
Day & Date: Monday 08.04.2022	Faculty: Ar. Kedar kulkarni	Dept. of Committee: Interior Design	Name of the Coordinator: Ar. Shivraj Ghatage
Time: 8.30am to 8.30 pm	Venue: Digital Room,KPID.	No of the Participants Students 93	Support / Assistance Id Supriya More



BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	Visual Element in Design
Objectives	<ul style="list-style-type: none"> - To learn use of basic design elements in interior - To learn volume design with design element
Outcome of the Activity	<ul style="list-style-type: none"> - Student learn different design application of texture ,colour ,light etc element in interior design

PROOFS & DOCUMENTS ATTACHED:

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
Attached	Attached		
Certificates	Feedback form		
Name of the Teacher with Sign Ar. Shivraj Ghatage 	Principal Sign 	IQAC Coordinator Seal & Sign 	

Notice:








दि. ०६/०४/२०२२

नोटीस

महाविद्यालयातील बी.डिस भाग १ ते ४ चे सर्व विद्यार्थी/विद्यार्थिनी यांना कळविणेत येते की, , शुक्रवार दि. ०८/०४/२०२२ रोजी सकाळी ०८:३० ते सायंकाळी ०८:०० या वेळेत Ar. Milind Kulkarni यांचे “Implementation of Visual Elements in Design ” या विषयावरील वर्कशॉप चे महाविद्यालया मध्ये आयोजन करण्यात आले असून सर्व विद्यार्थी/विद्यार्थिनी यांनी उपस्थित रहावे.

करहावे,

- १) बी.डिस भाग - १ 
- २) बी.डिस भाग - २ 
- ३) बी.डिस भाग - ३ 
- ४) बी.डिस भाग - ४ 

Principal

Ar. Milind Kulkarni
Kalaprabodhini's Institute of Design
253KH, Nagala Park, Kolhapur

Admin Off: Bhalji Pendharkar Cultural Centre- 253 H-Nagala Park, Opp. Uday Bhawan, Near Mahaveer Garden, Kolhapur - 416 001
Ph: (0231) - 2680970. E-mail: kpid2002@gmail.com • info@kalaprabodhini.org Website: www.kalaprabodhini.org



Student list of the participant's

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR		
COURSE: YEAR II SEM- 2022-23		DATE: 06/04/2022
SUBJECT : Implementation of Visual Elements In Design		
Sl No	Name of the student	attendance
1001	Arunalya Pritam Parikh	Present
1002	Shubhashree Jyoti Limaskar	Present
1003	Dhanyashree Prabhakar M	Present
1004	Shruti Parth Limaskar	Present
1005	Chaitali Ramesh Vaidyanath	Present
1006	Ujjwal Prasad Limaskar	Present
1007	Shruti Prasad Limaskar	Present
1008	Chaitali Anilraj Limaskar	Present
1009	Jyoti Madhu Limaskar	Present
1010	Kalpana Shriya Limaskar	Present
1011	Kalpana Anilraj Limaskar	Present
1012	Kalpana Anilraj Limaskar	Present
1013	Kalpana Anilraj Limaskar	Present
1014	Kalpana Anilraj Limaskar	Present
1015	Kalpana Anilraj Limaskar	Present
1016	Kalpana Anilraj Limaskar	Present
1017	Kalpana Anilraj Limaskar	Present
1018	Kalpana Anilraj Limaskar	Present
1019	Kalpana Anilraj Limaskar	Present
1020	Kalpana Anilraj Limaskar	Present
1021	Kalpana Anilraj Limaskar	Present
1022	Kalpana Anilraj Limaskar	Present
1023	Kalpana Anilraj Limaskar	Present
1024	Kalpana Anilraj Limaskar	Present
1025	Kalpana Anilraj Limaskar	Present
1026	Kalpana Anilraj Limaskar	Present
1027	Kalpana Anilraj Limaskar	Present
1028	Kalpana Anilraj Limaskar	Present
1029	Kalpana Anilraj Limaskar	Present
1030	Kalpana Anilraj Limaskar	Present
1031	Kalpana Anilraj Limaskar	Present
1032	Kalpana Anilraj Limaskar	Present
1033	Kalpana Anilraj Limaskar	Present
1034	Kalpana Anilraj Limaskar	Present
1035	Kalpana Anilraj Limaskar	Present
1036	Kalpana Anilraj Limaskar	Present
TOTAL		1036

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR		
COURSE: YEAR II SEM- 2022-23		DATE: 06/04/2022
SUBJECT : Implementation of Visual Elements In Design		
Sl No	Name of the student	attendance
1001	ACEE SAKSHI SURYAKANT	Present
1002	BATSWALI AKANESHA SHIROK	Present
1003	BHARGAVANAR SIDDHI RAJESHWAR	Present
1004	CHAVAN MEGHANA VISHWAS	Present
1005	CHIRAKORIKAR SUMIT YALLAPA	Present
1006	DESHMUKH ADITYA ANIL	Present
1007	DATTA RITVIJA KIRAN	Present
1008	KOSHTI AKSHATA MADHDEV	Present
1009	KUMHAR PRATYUSHTI MANUJI	Present
1010	LONARKAR SWAPNE MAHESH	Present
1011	MADHUMITHAN RAMJEE	Present
1012	MORHE SHAKSHI SATYAJEE	Present
1013	MAROTI SAKSHI GADGAD	Present
1014	MORE TEJAS ANANDA	Present
1015	PANDAV HEMANTKUMAR TANAJI	Present
1016	PARTE RUTUJA NAGAN	Present
1017	PATE HARSHITA VISHESH	Present
1018	PATE HARSHVARDHAN CHANDRAN	Present
1019	PATE ANANAYASHEE	Present
1020	PATE VAISHNANI VISHRAMINI	Present
1021	POTDAR NEHA SATISH	Present
1022	SANAS ARNAV VIDYAJIT	Present
1023	SHIROK DEVYANI VIVEK	Present
1024	SHIROK KISHOR RAVINDEK	Present
1025	SHIROK TEJAS RAJESHWAR	Present
1026	SHIRWANDE ANJALI MAHADEV	Present
1027	VASHTAKAR GAYATHI SHIKHARRISHA	Present
1028	WAGHARE SAKSHI PRASHANT	Present
1029	WILHE BIHARTI AVINASH	Present
1030	KALBERGE VAISHNANI RAJESHWAR	Present
1031	WAGHARE ANJALI SHIKHARRISHA	Present
1032	WAGHARE ANJALI SHIKHARRISHA	Present
1033	WAGHARE ANJALI SHIKHARRISHA	Present
1034	WAGHARE ANJALI SHIKHARRISHA	Present
1035	WAGHARE ANJALI SHIKHARRISHA	Present
1036	WAGHARE ANJALI SHIKHARRISHA	Present
1037	WAGHARE ANJALI SHIKHARRISHA	Present
TOTAL		1037

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR		
SECOND YEAR B.CES- 2021-22		DATE : 08/04/2022
SUBJECT : Implementation of Visual Elements to Design		
Sl No	Name of the student	attendance
1001	KIRANSHIKTA BALANDAR	<i>[Signature]</i>
1002	SAVALI SUREE PRADIP	<i>[Signature]</i>
1003	SHRILAKSHMI RAMA BHUSARDESI	<i>[Signature]</i>
1004	SHREYAS VIKRANT RAJESH	
1005	KADAM RICHASHEER KALPHE	
1006	KATTAJAR PRIDEENI SUNILKUMAR	<i>[Signature]</i>
1007	KRANDESHWAR MANUSHI HANDESHI	<i>[Signature]</i>
1008	KISHI ARYA PAREJI	
1009	LALAMBE NAVJYOTA PRADIP	<i>[Signature]</i>
1010	LALSHANKAR SURESH BHARAT	<i>[Signature]</i>
1011	MELAKARSHI KANU BALU	<i>[Signature]</i>
1012	MUNDANE ASTURISHI BHARATKANT	<i>[Signature]</i>
1013	NALWATE SANTOSH ANIL	<i>[Signature]</i>
1014	NATE JESHAY KANAY	<i>[Signature]</i>
1015	NATE ANURAG KANAY	<i>[Signature]</i>
1016	NIRWAN NISHANT SANKAY	<i>[Signature]</i>
1017	NATHKURVISHI ANIL	<i>[Signature]</i>
1018	NARNAR NIKHIL SURESH	
1019	NAVYANAVATI AVINASHI BHARATKANT	
1020	PHADKANE ANUSHAY KANESH	
1021	PHILIP MADIMA SURESH	<i>[Signature]</i>
1022	POKHARDESHI ANISHIK BHAYDAR	<i>[Signature]</i>
1023	RAMBEI PRASAD ANAMK	<i>[Signature]</i>
1024	RAJIV PRERANA RUP	<i>[Signature]</i>
1025	RAYVADHINTRA ANK	<i>[Signature]</i>
1026	NAIMANIKAR NIKHIL HANDESHI	
1027	HAJARI SAGHI ABHAYRAMESH	
1028	RICKALE SHAMSHIRI RAJESH	<i>[Signature]</i>
TOTAL		



class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR		
FIRST YEAR B.DES- 2021-22		DATE : 08/04/2022
SUBJECT : Implementation of Visual Elements In Design		
Sl No	Name of the student	attendance
2101	RANGHUNAVAR ABBEYAY GANESH	<i>[Signature]</i>
2102	CHAVAN NIDHISHA RAMESH	<i>[Signature]</i>
2103	DALAKURDI MANISH	<i>[Signature]</i>
2104	GOKULE SHUBHAM KANITKAR	<i>[Signature]</i>
2105	GOTKHINDEKAR ARYA SHREYAS	<i>[Signature]</i>
2106	GUKAVSHIRAY SANDEEPKUMAR	<i>[Signature]</i>
2107	JADHAV SAHIL INDRAJEET	<i>[Signature]</i>
2108	JADHAV TANUSHIKA SURBHASHI	<i>[Signature]</i>
2109	KARASHIRI ABHINAV VILAS	<i>[Signature]</i>
2110	LALIT SHRI VAISHI	<i>[Signature]</i>
2111	MALISANTOSH BHUNRAJ	
2112	MISHRA PRATIMESH UNDELAJE	
2113	NAVALE BEYATILAL	<i>[Signature]</i>
2114	PATEL GRANTHI GOVIND	
2115	PATEL OMAR RAJESH	<i>[Signature]</i>
2116	PATEL SANIKA NANSAY	<i>[Signature]</i>
2117	POPTANANDI PRADIP	
2118	THAKRE SHITAL HEMEN	<i>[Signature]</i>
2119	WARSADHE HEMALAY BHUP	<i>[Signature]</i>
TOTAL		



class co-ordinator



Principal



Photos:

Ar Milind Kulkarni while explaining to students about visual elements with PPT





Students working in group on design brief given by Ar Milind Kulkarni





Students group giving open Jury after workshop






KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One day workshop on "AAC Block carving" by Prasad Joshi for B.Des for First year		
Day & Date: Monday 10-04-2023	Faculty: Mr.Prasad Joshi	Dept. of Committee: Interior Design	Name of the Coordinator: Ar. Prasad Nidsosi
Time: 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 22 Students	Support / Assistance Madhav Vatkar

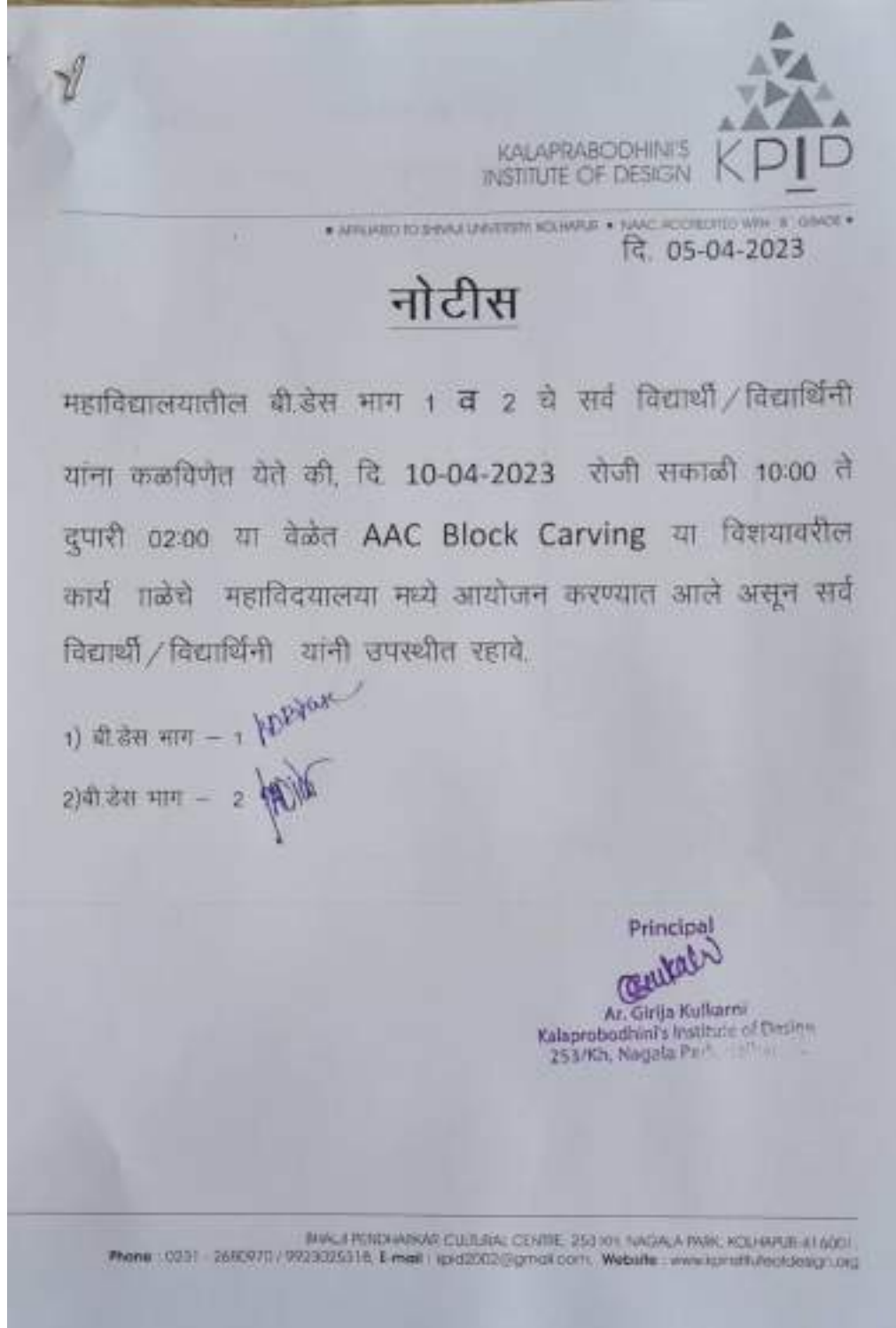
BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	AAC Block carving
Objectives	To develop Carving ideas that can transform interior, visualization, shapes and its structure
Outcome of the Activity	<ol style="list-style-type: none"> 1. Students collated some simple carving ideas to really ramp up style and that creativity springboard to get you started. 2. This versatile approach allows student to create distinct designs within a single element, maximising its volume of space while adding an artistic touch.

PROOFS & DOCUMENTS ATTACHED:

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
Attached	Attached	Attached	
Certificates	Feedback form		
Name of the Teacher with Sign Ar. Prasad Nidsosi 	Principal Sign 	IQAC Coordinator Seal & Sign 	

Notice & Letters



KALAPRABODHINI'S
INSTITUTE OF DESIGN

KPID

• AFFILIATED TO SHIVAJI UNIVERSITY, KOLHAPUR • NAAC ACCREDITED WITH 'B' GRADE •

दि. 05-04-2023

नोटीस

महाविद्यालयातील बी.डेस भाग 1 व 2 चे सर्व विद्यार्थी/विद्यार्थिनी यांना कळविणेत येते की, दि. 10-04-2023 रोजी सकाळी 10:00 ते दुपारी 02:00 या वेळेत AAC Block Carving या विषयावरील कार्य ताळेचे महाविद्यालया मध्ये आयोजन करण्यात आले असून सर्व विद्यार्थी/विद्यार्थिनी यांनी उपस्थित रहावे.

1) बी.डेस भाग - 1 *Kulkarni*

2) बी.डेस भाग - 2 *Kulkarni*

Principal
Kulkarni
Ar. Girija Kulkarni
Kalaprabodhini's Institute of Design
253/Kh, Nagala Park, Kolhapur - 416001

BHALJI PENDHARKAR CULTURAL CENTRE, 253 KH, NAGALA PARK, KOLHAPUR-416001.
Phone : 0231 - 2680970 / 9923025318, E-mail : kpid2002@gmail.com, Website : www.kpinstituteofdesign.org

Photo:



Workshop : Carving

The two classes of B.Des 1st year and 2nd year enjoying a session of carving on AAC Block as a part



Student list of the participant's

Attendance:

Workshop on AAC Block Carving

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR		
FIRST YEAR- B.DES- 2022-23		
ROLL NO.	Name of the Students	ATTENDANCE
2201	BATTEL SANJANA HIRANANI	P
2202	CHOGULE RUTUJA GULABRAO	P
2203	GAMBHIRE RACHANA ARUN	P
2204	GHALWADKAR PAYDIA DINESH	P
2205	GURAV SHRAYA SANDIPKUMAR	P
2206	KATRE OM MELIND	P
2207	LOKHANDE PRANAV PANDURANG	P
2208	MISHRA PUALGUNI BHUVANESH	P
2209	MOMIN JEESHAN RAJU	P
2210	PANCHAL DHARINI AJIT	P
2211	PARASE PRAGATI SHIVAJI	P
2212	PATIL NEHA SANMANT	P
2213	PATIL PRANALI SHRIKANT	P
2214	PATIL SNEHA SHAHAJI	P
2215	PHALLE ARYA MELIND	P
2216	RISWADKAR RAJLAXMI JAYSHI	P
2217	SATHE PRARTHANA RAOSAHEB	P
2218	SESVARE ASMITA BANDU	P
2219	SIDMAIK ALANKAR RAVINDRA	P
2220	PAWAR SAKSHI ASHOK	P
2221	ARALEKAR NORMALA ANANDRAO	P
2222	DANDMAIK SANSKRITI S	P
2223	GAWADE SEJAL SHANKAR	P
2224	JADHAV AISHWARVA RAJESH	P



ACTIVITY REPORT

1. Title of Activity: *A Seminar on HVAC Systems in commercial areas*
by Eng. Sandip Hukkeri.

2. Date & venue: Date : 07-01-2019
Venue : Kalaprabodhini's institute of interior Design

3. Outcomes of activity:

- To interact with specialized services consultants
- To Understand role of advanced services while interior designing .
- New technologies in market .
- To understand the importance of HVAC layout in hi profile residential bungalows, flats as well as commercial spaces.
- To know the basic principles while designing in residential areas.
- He shows how to work out the site drawings.
- How to handle the problems on site.

4. Description of activity:

- To understand HVAC System, for students in services subject ,our college organized A one day Seminar on HVAC Systems in commercial areas by Eng. Shridhar .Sanglikar on the date of 24 Feb 2015
- The seminar was started with welcome & felicitation of Eng. Shridhar .Sanglikar , Pune.by Principle . Ar.Girija Kulkarni
- Then Our guest speaker started their A.V. presentation on respected subject.
- First they explain the importance and necessity of HVAC in residential areas.
- After that they calculative thumb rules for HVAC Design. And types of AC.
- They explain different ways of planning and planning considerations in HVAC with some case studies.
- Their slides also explain different layout in Auto CAD drawings of HVAC services with details.
- Then there is question an answer session is done.
- Students had actively participated in this session.
- The seminar was concluded with vote of thanks both by the expert and students.



5. Activity Experience:

a. Outcome wise description of observations/explanations

- HVAC is a very specialized job because of some simulation is important for such special kind of services.
- Guest speaker also had some samples with them, so student can handle and saw the detail part .
- Now concepts are made clear about HVAC services with their along with design problems

b. The concept/principles/procedures learn as the result of activity

- Students are now aware about different services and which are different services experts are present in market.
- They understand the role of designer and have to handle such different consultant during designing and during execution of a restaurant project.

6. Assessment of activity outcomes:

- Students interact with expert and share their design and discuss the solution related to HVAC design.
- They now understand how new technology can affect their design solutions .
- Now students understand what are detailing and what are consideration should be taken while making an interior of commercial project.





Eng. Sandip Hukkeri. While explaining layout of HVAC on PPT





**KALAPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

Name of the Activity	Webinar on afterbreak * Career in Interior Design		
Day & Date : Thursday 2-9-2020	Faculty : Ar. Kedar Kulkarni Ar. Shivraj Ghatage	Dept. of Committee: Interior Design	Name of the Coordinator Ar. Shivraj Ghatage
Time: 2-4pm	Venue: Online	No of the Participants 91	Nature of the Activity Indoor / outdoor Online
Support / Assistance			

Brief information about the Activity

Topic / Subject of the Activity	Interior Design Career opportunities by Ar. Girija Kulkarni
Objectives	After marriage career for girls and ladies
Outcomes	Guidance given for different problems faced by girls and ladies after marriage for career in Interior Design

Proofs & Documents attached (Tick mark the proof Attached)

Notice & Letters	Student list of the participant's	Activity Report	Photos
✓	✓	✓	✓
Feedback Analysis	News Clip with Details	Certificates	Feedback form

IQAC Cell:

IQAC Cell Activity Number

03

Name of the Teacher with Sign	Name of the committee In charge with Sign	Principal Sign	IQAC coordinator Seal & Sign
Int. Pramod Bhave	Shivraj Ghatage <i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>



KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FIRST YEAR B,DES- 2019-2021

DATE: 2-9-2020

SUBJECT : Interior design career opportunities by
Ar. Girija Kulkarni

Sr No	Name of the student	attendance
2001	BAIRAGI SHWETA BABANDAS	P
2002	CHOPADE PRAJWAL PRAKASH	P
2003	GANDHAWALE PRATHMESH CHANDRKANT	A
2004	GANGAN SWAMINI PRAMOD	P
2005	GAVALI NEHA PRADIP	P
2006	GAVALI POONAM BALASAHEB	P
2007	GHOLKAR RAMA BHALCHARDRA	P
2008	JADHAV VRUSHALI RAJESH	P
2009	KADAM PRATHAMESH RAJESH	A
2010	KATTYAR PRERNA SUNILKUMAR	P
2011	KHANDEKAR MANASI RAMESH	A
2012	KHOT ARYA BAKUL	P
2013	LAGARE SANJANA PRADEEP	P
2014	LALWANI ANMOL BHARAT	P
2015	MANE SAYALI VIKAS	P
2016	MUJAWAR MUSKAN RAJU	A
2017	MULCHANDANI SIMRAN	P
2018	NAGANE AYUSHRI SHASHIKANT	P
2019	NALAWADE SARTHAK ARUN	A
2020	PATIL AKSHAY SANJAY	A
2021	PATIL ATHARV SANJAY	A
2022	PATIL GURU SAGAR	A
2023	PORWAL NISHANT SANJAY	P
2024	RATHOD PIYUSH ASHOK	P
2025	SARNAIK SIMRAN SUJEET	A
2026	SAWANT VAISHNAVI VIJAY	P
2027	SURYAWANSHI AVINASH JAGANNATH	P
2028	VHATKAR AISHWARYA RAMESH	P
2029	SHAHA MAHIMA MAHESH	P
TOTAL		20

Icl. Pramod Ghise Sign
class co-ordinator



KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

SECOND YEAR B,DES- 2019-20,2.1

DATE:02-9-2020

SUBJECT : Interior design career opportunities by
Ar. Girija Kulkarni

Sr No	Name of the student	attendance
1901	ALTE SAKSHI SURYAKANT	A
1902	BACHHE AKANSHA ASHOK	A
1903	BORGAONKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	A
1906	DESHMUKH ADITYA ANIL	A
1907	HIRLOSAR RAJ MILIND	A
1908	IDATE RUTUJA KIRAN	P
1909	KOSHTI AKSHATA MAHADEV	P
1910	KUMBHAR PRATHMESH MARUTI	A
1911	LONARKAR SWAPNIL MAHESH	A
1912	MAGDUM HIMANI RANJEET	A
1913	MOHITE SHARVARY SATYAJEET	P
1914	MAKOTE SAKSHI GANRAJ	P
1915	MORE TEJAS ANANDA	A
1916	PANDAV HEMANTKUMAR TANAJI	A
1917	PARTE RUTUJA SANJAY	P
1918	PATIL HARSHDA SURESH	P
1919	PATIL HARSHVARDHAN UDAYSINH	P
1920	PATIL MANASI SANDIP	A
1921	PATIL VAISHNAVI VIKRAMSINH	P
1922	POTDAR NEHA SATISH	P
1923	SANAS ABHAY VIJAY	P
1924	SHINDE DEVYANI VIVEK	P
1925	SHINDE RENU RAVINDRA	P
1926	SHINDE TEJAS RAJENDRA	A
1927	TIPPANNA ANKITA MAHAVEER	P
1928	VASEKAR GAYATRI SHRIKRISHNA	P
1929	NIKAM SAKSHI PRASHANT	A
1930	BULE BHAKTI AVINASH	P
1931	KALEBERE VAISHNAVI	P
1932	BABAR SNEHAL SHAHIKANT	P
1933	BHUSAL ADITI RAJENDRA	A
1934	CHOUGALE SAYALI SUHAS	P
1935	YEOLA ANKITA DATTATRAY	A
1936	SARNOBAT AVANTIKA MUKESH	P
2037	KADAM POOJA APPASAHEB	P
2038	KUMBHAR CHITRALEKHA GANAPATI	A
2039	PATIL VAISHNAVI VISHWANATH	A
TOTAL		22



Ar. Prasad Nidse
class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

THIRD YEAR B,DES- 2019-20,21

DATE: 2-9-2020

SUBJECT : Interior design career opportunities
by Ar. Girija Kulkarni

Sr No	Name of the student	attendance
1801	Arwade Pritam Pankaj	P
1802	Bhadrecha Jasraj Umesh	P
1803	Deshpande Pradhumnya Makrand	P
1804	Doshi Parth Umesh	P
1805	Gadgil Rutuja Nandkumar	P
1806	Galande Sejal Sandeep	P
1807	Ghate Pranoti Ajay	P
1808	Ghule Akshay Balasaheb	A
1809	Joshi Mithila Rajendra	P
1810	Kabnurkar Shreya Shripad	P
1811	Kulkarni Aditee Hemant	A
1812	Kulkarni Sanchita Dattatray	P
1813	Kulkarni Vedika kailas	A
1814	Mali Gayatri Pradip	P
1815	Mohite Rutuja Ajit	P
1816	Mutalik Nidhi Sandeep	P
1817	Naik Aarti Atmaram	A
1818	Nalawade Manasi Milind	P
1819	Nikam Sayali Sunil	A
1820	Pallavkar Kais Illias	P
1821	Patil Ashitosh Adhikrao	A
1822	Patil Onkar Vinayak	A
1823	Patil Rutuja Ashok	A
1824	Potadar Namrata Uday	P
1825	Rane Vishakha Dattatay	P
1826	Salokhe Pawan Sunil	A
1827	Sawant Shantanu Satyajeet	P
1828	Shah Manasi Monojkumar	A
1829	Sutar Pankaj Tukaram	A
1830	Sutar Prasad Gajanan	A
1831	Vathare Sejal Satish	P
1832	Wader Renu Chadrashekhar	P
1833	Rokade Shraddha Prakash	P
1834	Kale Prachiti Amar	P
1835	Kadam Yashaswini Sanjay	A
1836	Sawairam Shweta Deepak	A
	TOTAL	22



Ar. Shivraj Ghate
Sign
class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FOURTH YEAR B,DES- 2019-20,21

DATE:02-9-2020

SUBJECT : Interior design career opportunities by
Ar. Girija Kulkarni

Sr No	Name of the student	attendance
1	Awari Harshala Dhondiba	P
2	Desai Punnya Nandkishor	P
3	D'souza Loyce Kojama	P
4	Fenandes Biyanka Krijol	A
5	Jadhav Ankita Dinkar	P
6	Jadhav Nikhil Ramchandra	P
7	Khadkekar Mitali Mahesh	P
8	Kokate Prajwal Satish	A
9	Kotkar Mugdha Chandrashekhar	P
10	Kulkarni Sai Rajiv	A
11	Lande Utkarsh Santosh	P
12	Mahindrakar Ashwini Anil	P
13	Manwani Karan Anil	P
14	Mujawar Tarib Sharif	P
15	Naik Aishwarya Anil	A
16	Oswal Janhavi Nandu	P
17	Patel Neha Dhiraj	P
18	Patil Bhagyashri Nandlal	P
19	Patil Digvijay Dilip	A
20	Patil Ganesh Rajendra	P
21	Patil Nikhil Hanmant	A
22	Patil Sampada Vijay	P
23	Patil Shivani Anil	A
24	Patwardhan Gauri Kalyanrao	P
25	Powar Viraj Vijay	A
26	Rajeshirke Gayatri Surendra	P
27	Sabale Divya Uttam	A
28	Sasane Saloni Anil	P
29	Sonolkar Netra Balasaheb	P
30	Vora Rutuja Sanatkumar	A
31	Yeola Suvama Rajendra	P
32	Jagtap Asawari Suhas	P
33	Tapkire Manasi Bahubali	P
34	Oswal Jeet Rajesh	A
35	Patil Priya Maruti	P
36	Mulla Heena Salim	P
37	Patil Harsha Shivaji	P
38	Tamboli Simran Dilavar	P
39	Patil Palash Shrikant	A
40	Jadhav Pallavi Vinayak	A
TOTAL		27



Ar. Kedar Kulkarni Sign
class co-ordinator

Griffin Mann - Career Support
 @griffinm

FREE WEBINAR

FOR GIRLS and LADIES

INTERIOR DESIGN

After Marriage Career Opportunities

2nd SEPTEMBER

3rd SEPTEMBER

Time 2pm to 4pm. **Google Meet**

Organizer
ID PRIYA PATIL
 @priya.patil1993

Dr. Griffin Mann
 After Break Career in Interior Design
 (Principal & Managing Assistant)
 (15+ Years Experience in Designing of Interiors)
 Kolhapur

Dr. Girija Kulkarni
 After Break Career in Interior Design
 (Principal & Managing Assistant)
 (15+ Years Experience in Designing of Interiors)
 Kolhapur

Dr. Shradha Aher
 Market Survival Process, Art & Craft
 (15+ Years Experience in Designing of Interiors)
 Kolhapur

Dr. Gesta Dhot
 Importance of Art and Craft in Interior
 (15+ Years Experience in Designing of Interiors)
 Kolhapur

Dr. Megha Butte
 Post Home-Job Career
 (15+ Years Experience in Designing of Interiors)
 Kolhapur

Dr. Parulja Thakur
 Marketing Trends in Interior
 (15+ Years Experience in Designing of Interiors)
 Kolhapur

Dr. Sarabesh Jadhav
 Job Design in Firm & Home
 (15+ Years Experience in Designing of Interiors)
 Kolhapur

Mrs. Dipali Nimbalkar-Sawant
 Graphics Design relation to Interior
 (15+ Years Experience in Designing of Interiors)
 Kolhapur

Dr. Priya Patil
 (15+ Years Experience in Designing of Interiors)
 Kolhapur

Dr. Griffin Mann
 After Break Career in Interior Design
 (Principal & Managing Assistant)
 (15+ Years Experience in Designing of Interiors)
 Kolhapur

FREE WEBINAR

FOR GIRLS and LADIES

INTERIOR DESIGN

AFTER MARRIAGE CAREER OPPORTUNITIES

2nd SEP

Time 2pm to 4pm. **Google Meet**

ID Priya
 @priya.patil1993

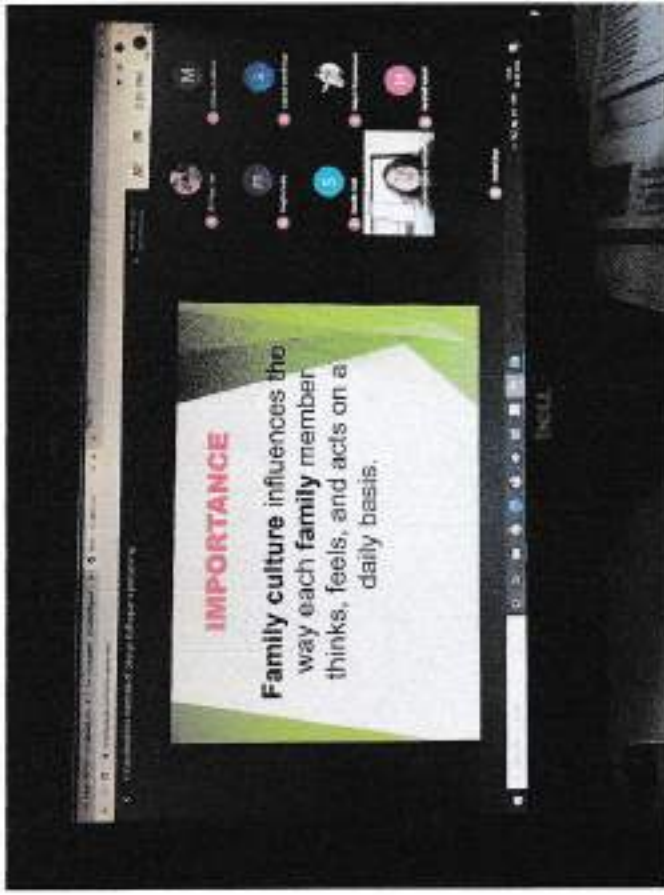
ID PRIYA PATIL
 @priya.patil1993

Like **Comment** **Share**

You, Vrushali Hase Arote and 20 others 2 Comments









**KALAPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

Name of the Activity	Webinar by Ar. Girija Kulkarni of her projects - Bdes Ind yr		
Day & Date : Saturday 1-9-2020	Faculty : Ar. Prasad Nidsosi Ar. Kedar Kulkarni	Dept. of Committee: Interior Design	Name of the Coordinator Ar. Prasad Nidsosi
Time:	Venue: Online	No of the Participants 36	Nature of the Activity Indoor / outdoor Online
Support / Assistance			

Brief information about the Activity

Topic / Subject of the Activity	Webinar by Ar. Girija Kulkarni of her design projects
Objectives	Knowledge of different services, amenities in bungalow Interior design
Outcomes	Application of services, amenities in the design project


Proofs & Documents attached (Tick mark the proof Attached)

Notice & Letters	Student list of the participant's	Activity Report	Photos
		✓	✓
Feedback Analysis	News Clip with Details	Certificates	Feedback form

IQAC Cell:

IQAC Cell Activity Number

05

Name of the Teacher with Sign	Name of the committee In charge with Sign	Principal Sign	IQAC coordinator Seal & Sign
Ar. Prasad Nidsosi <i>Ar. Prasad Nidsosi</i>	Shivraj Ghate <i>SV Ghate</i>	<i>Ar. Prasad Nidsosi</i>	

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

SECOND YEAR B,DES- 2019-2021

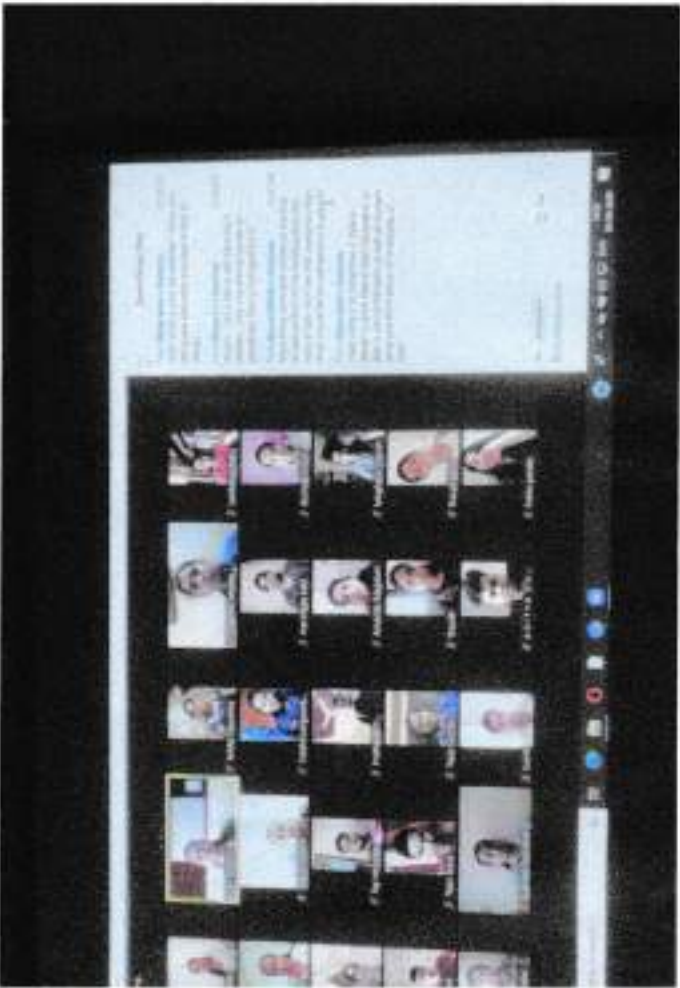
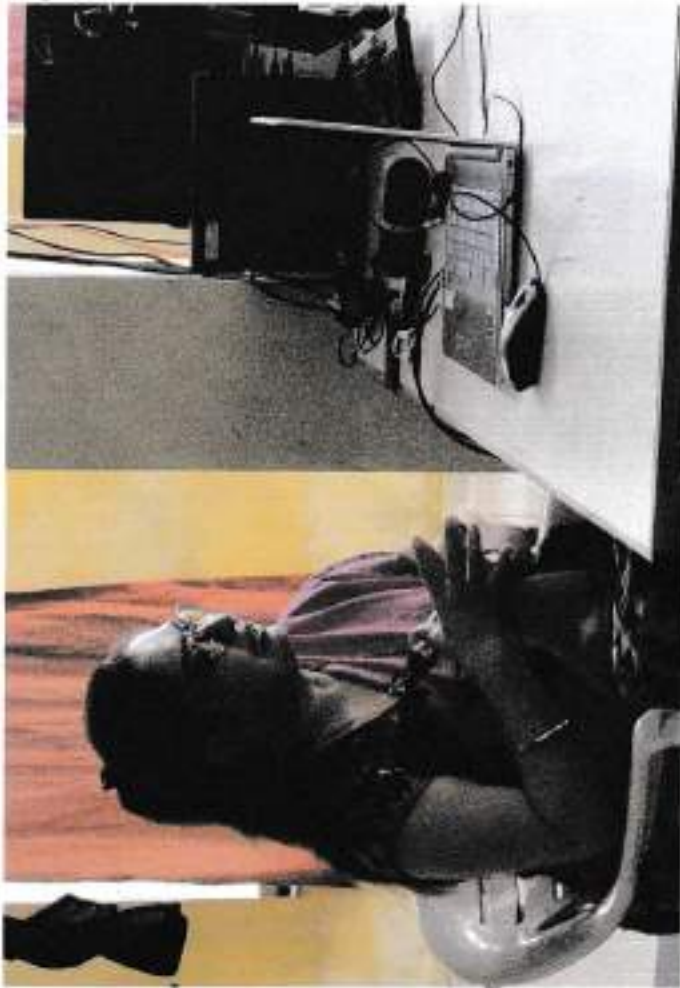
DATE : 4-9-2020

SUBJECT: Webinar by Ar. Girija Kulkarni of her design projects

Sr No	Name of the student	attendance
1901	ALTE SAKSHI SURYAKANT	P
1902	BACHHE AKANSHA ASHOK	P
1903	BORGAONKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	P
1906	DESHMUKH ADITYA ANIL	P
1907	HIRLOSKAR RAJ MILIND	P
1908	IDATE RUTUJA KIRAN	P
1909	KOSHTI AKSHATA MAHADEV	P
1910	KUMBHAR PRATHMESH MARUTI	P
1911	LONARKAR SWAPNIL MAHESH	P
1912	MAGDUM HIMANI RANJEET	P
1913	MOHITE SHARVARY SATYAJEET	P
1914	MAKOTE SAKSHI GANRAJ	P
1915	MORE TEJAS ANANDA	P
1916	PANDAV HEMANTKUMAR TANAJI	A
1917	PARTE RUTUJA SANJAY	P
1918	PATIL HARSHDA SURESH	P
1919	PATIL HARSHVARDHAN UDAYSINH	P
1920	PATIL MANASI SANDIP	P
1921	PATIL VAISHNAVI VIKRAMSINH	A
1922	POTDAR NEHA SATISH	P
1923	SANAS ABHAY VIJAY	P
1924	SHINDE DEVYANI VIVEK	P
1925	SHINDE RENU RAVINDRA	P
1926	SHINDE TEJAS RAJENDRA	P
1927	TIPPANNA ANKITA MAHAVEER	P
1928	VASEKAR GAYATRI SHRIKRISHNA	P
1929	NIKAM SAKSHI PRASHANT	P
1930	BULE BHAKTI AVINASH	P
1931	KALEBERE VAISHNAVI	P
1932	BABAR SNEHAL SHAHIKANT	P
1933	BHUSAL ADITI RAJENDRA	P
1934	CHOUGALE SAYALI SUHAS	P
1935	YEOLA ANKITA DATTATRAY	P
1936	SARNOBAT AVANTIKA MUKESH	P
2037	KADAM POOJA APPASAHEB	P
2038	KUMBHAR CHITRALEKHA GANAPATI	A
2039	PATIL VAISHNAVI VISHWANATH	P
TOTAL		36



Ar. Prasad Nidsos^{Sign}
class co-ordinator





**KALAPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

Name of the Activity	Online Webinar by Ar. Shree Mahajani from Satara on Interior Design.		
Day & Date : Wednesday 9-9-20	Faculty : Ar. Shirraj Ghatage Ar. Girija Kulkarni	Dept. of Committee: B. Des Interior Design	Name of the Coordinator Ar. Kedar Kulkarni
Time: 10-00 am	Venue: Online	No of the Participants 114	Nature of the Activity Indoor / outdoor
Support / Assistance	Shree Mahajani Architecture & Planning Consultant & contractor, Satara, Maharashtra		

Brief information about the Activity

Topic / Subject of the Activity	Use of material in Residential & Commercial Project with concept
Objectives	To understand design approach & material use.
Outcomes	<ul style="list-style-type: none"> students learn how to analyze the commercial project with material details Interacting with professionals & got to learn the way of designing during their Educational level.


Proofs & Documents attached (Tick mark the proof Attached)

Notice & Letters	Student list of the participant's	Activity Report	Photos
✓	✓	✓	✓
Feedback Analysis	News Clip with Details	Certificates	Feedback form

IQAC Cell:

IQAC Cell Activity Number

07.

Name of the Teacher with Sign	Name of the committee In charge with Sign	Principal Sign	IQAC coordinator Seal & Sign
Id. Pramod Bhise	Shirraj Ghatage <u>SJ Ghatage</u>	<u>Ghatage</u>	 <u>Kedar</u>

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FIRST YEAR B,DES- 2019-20,

DATE: 9-9-2020

SUBJECT: Online Webinar by Ar. Shree Mahajani
From Satara on Interior Design

Sr No	Name of the student	attendance
2001	BAIRAGI SHWETA BABANDAS	P
2002	CHOPADE PRAJWAL PRAKASH	P
2003	GANDHAWALE PRATHMESH CHANDRKANT	P
2004	GANGAN SWAMINI PRAMOD	
2005	GAVALI NEHA PRADIP	P
2006	GAVALI POONAM BALASAHEB	P
2007	GHOLKAR RAMA BHALCHARDRA	
2008	JADHAV VRUSHALI RAJESH	P
2009	KADAM PRATHAMESH RAJESH	
2010	KATIYAR PRERNA SUNILKUMAR	P
2011	KHANDEKAR MANASI RAMESH	
2012	KHOT ARYA BAKUL	P
2013	LAGARE SANJANA PRADEEP	P
2014	LALWANI ANMOL BHARAT	P
2015	MANE SAYALI VIKAS	P
2016	MUJAWAR MUSKAN RAJU	P
2017	MULCHANDANI SIMRAN	P
2018	NAGANE AYUSHRI SHASHIKANT	P
2019	NALAWADE SARTHAK ARUN	
2020	PATIL AKSHAY SANJAY	P
2021	PATIL ATHARV SANJAY	P
2022	PATIL GURU SAGAR	P
2023	PORWAL NISHANT SANJAY	
2024	RATHOD PIYUSH ASHOK	P
2025	SARNAIK SIMRAN SUJEET	P
2026	SAWANT VAISHNAVI VIJAY	P
2027	SURYAWANSHI AVINASH JAGANNATH	P
2028	VHATKAR AISHWARYA RAMESH	P
2029	SHAHA MAHIMA MAHESH	P
	TOTAL	23

Sign
class co-ordinator

D. Prasad Shree

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

SECOND YEAR B,DES- 2019-20,

DATE : 9-9-2020

SUBJECT : Online webinar by Ar. Shree Mahajani
from Satasa on Interior Design.

Sr No	Name of the student	attendance
1901	ALTE SAKSHI SURYAKANT	
1902	BACHHE AKANSHA ASHOK	P
1903	BORGAONKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	
1906	DESHMUKH ADITYA ANIL	P
1907	HIRLOSKAR RAJ MILIND	P
1908	IDATE RUTUJA KIRAN	P
1909	KOSHTI AKSHATA MAHADEV	P
1910	KUMBHAR PRATHMESH MARUTI	P
1911	LONARKAR SWAPNIL MAHESH	
1912	MAGDUM HIMANI RANJEET	P
1913	MOHITE SHARVARY SATYAJEET	
1914	MAKOTE SAKSHI GANRAJ	P
1915	MORE TEJAS ANANDA	P
1916	PANDAV HEMANTKUMAR TANAJI	P
1917	PARTE RUTUJA SANJAY	P
1918	PATIL HARSHDA SURESH	P
1919	PATIL HARSHVARDHAN UDAYSINH	P
1920	PATIL MANASI SANDIP	
1921	PATIL VAISHNAVI VIKRAMSINH	P
1922	POTDAR NEHA SATISH	P
1923	SANAS ABHAY VIJAY	P
1924	SHINDE DEYYANI VIVEK	
1925	SHINDE RENU RAVINDRA	
1926	SHINDE TEJAS RAJENDRA	P
1927	TIPPANNA ANKITA MAHAVEER	P
1928	VASEKAR GAYATRI SHRIKRISHNA	P
1929	NIKAM SAKSHI PRASHANT	P
1930	BULE BHAKTI AVINASH	P
1931	KALEBERE VAISHNAVI	
1932	BABAR SNEHAL SHAHIKANT	P
1933	BHUSAL ADITI RAJENDRA	P
1934	CHOUGALE SAYALI SUHAS	P
1935	YEOLA ANKITA DATTATRAY	P
1936	SARNOBAT AVANTIKA MUKESH	
2037	KADAM POOJA APPASAHEB	P
2038	KUMBHAR CHITRALEKHA GANAPATI	P
2039	PATIL VAISHNAVI VISHWANATH	P
	TOTAL	30

Sign
class co-ordinator

AR. PRASAD NIKHIL

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

THIRD YEAR B,DES- 2019-20,

DATE: 9-9-2020

SUBJECT: Online webinar by Ar. Shree Mahajani
from Satara on Interior design

Sr No	Name of the student	attendance
1801	Arwade Pritam Pankaj	P
1802	Bhadrecha Jasraj Umesh	P
1803	Deshpande Pradhumnya Makrand	A
1804	Doshi Parth Umesh	P
1805	Gadgil Rutuja Nandkumar	P
1806	Galande Sejal Sandeep	P
1807	Ghate Pranoti Ajay	P
1808	Ghule Akshay Balasaheb	P
1809	Joshi Mithila Rajendra	P
1810	Kabnurkar Shreya Shripad	A
1811	Kulkarni Aditee Hemant	P
1812	Kulkarni Sanchita Dattatray	P
1813	Kulkarni Vedika kailas	P
1814	Mali Gayatri Pradip	P
1815	Mohite Rutuja Ajit	A
1816	Mutalik Nidhi Sandeep	P
1817	Naik Aarti Atmaram	P
1818	Nalawade Manasi Milind	P
1819	Nikam Sayali Sunil	A
1820	Pallavkar Kais Illias	A
1821	Patil Ashitosh Adhikrao	P
1822	Patil Onkar Vinayak	P
1823	Patil Rutuja Ashok	P
1824	Potadar Namrata Uday	P
1825	Rane Vishakha Dattatay	P
1826	Salokhe Pawan Sunil	A
1827	Sawant Shantanu Satyajeet	P
1828	Shah Manasi Monojkumar	P
1829	Sutar Pankaj Tukaram	P
1830	Sutar Prasad Gajanan	P
1831	Vathare Sejal Satish	P
1832	Wader Renu Chadrashkehkar	P
1833	Rokade Shraddha Prakash	P
1834	Kale Prachiti Amar	P
1835	Kadam Yashaswini Sanjay	P
1836	Sawairam Shweta Deepak	P
		P
		P
	TOTAL	32



S.V. Shinde
Ar. Shivraj Ghate
class co-ordinator

Sign

class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FOURTH YEAR B,DES- 2019-20,

DATE : 9-9-20

SUBJECT : Online webinar by Ar. Shmea Mahajani
From Satara on Interior Design.

Sr No	Name of the student	attendance
1	Awari Harshala Dhondiba	P
2	Desai Punnya Nandkishor	P
3	D'souza Loyce Kojama	P
4	Fenandes Biyanka Krijol	P
5	Jadhav Ankita Dinkar	A
6	Jadhav Nikhil Ramchandra	P
7	Khadkekar Mitali Mahesh	P
8	Kokate Prajwal Satish	P
9	Kotkar Mugdha Chandrashekhar	P
10	Kulkarni Sai Rajiv	P
11	Lande Utkarsh Santosh	P
12	Mahindrakar Ashwini Anil	P
13	Manwani Karan Anil	A
14	Mujawar Tarib Sharif	P
15	Naik Aishwarya Anil	P
16	Oswal Janhavi Nandu	A
17	Patel Neha Dhiraj	P
18	Patil Bhagyashri Nandlal	P
19	Patil Digvijay Dilip	A
20	Patil Ganesh Rajendra	P
21	Patil Nikhil Hanmant	A
22	Patil Sampada Vijay	P
23	Patil Shivani Anil	P
24	Patwardhan Gauri Kalyanrao	A
25	Powar Viraj Vijay	P
26	Rajeshirke Gayatri Surendra	P
27	Sabale Divya Uttam	P
28	Sasane Saloni Anil	A
29	Sonolkar Netra Balasaheb	P
30	Vora Rutuja Sanatkumar	A
31	Yeola Suvarna Rajendra	P
32	Jagtap Asawari Suhas	P
33	Tapkire Manasi Bahubali	P
34	Oswal Jeet Rajesh	A
35	Patil Priya Maruti	P
36	Mulla Heena Salim	A
37	Patil Harsha Shivaji	P
38	Tamboli Simran Dilavar	P
39	Patil Palash Shrikant	P
40	Jadhav Pallavi Vinayak	A
TOTAL		29



Sign
Ar. Heena Kulkarni
class co-ordinator

Date : 05/09/2020

To

Ar. Shree Mahajani
Satara

Subject : Invitation of Online Webinar on Interior Design

Dear Sir,

As per discussion with you, we would like to arrange your Online Webinar on 'Interior Design' for students of our Institute on Wednesday 9th September 2020 at ZOOM app online at 11:00 am to 12:30 pm

So we are requesting you to send your confirmation for the same on prescribed date.

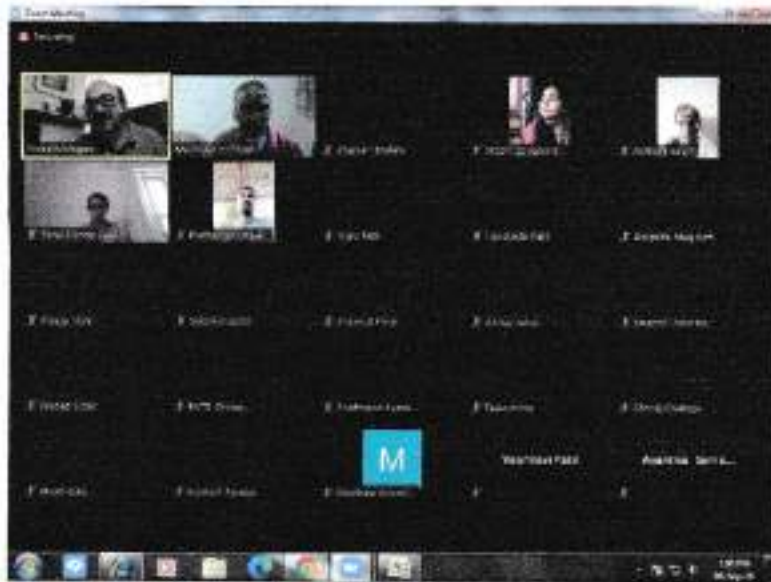
We request for give your bank detail for transfer of remuneration as per university rules of Guest lecture. We will transfer it online to you on your given bank account number.

Thanking you

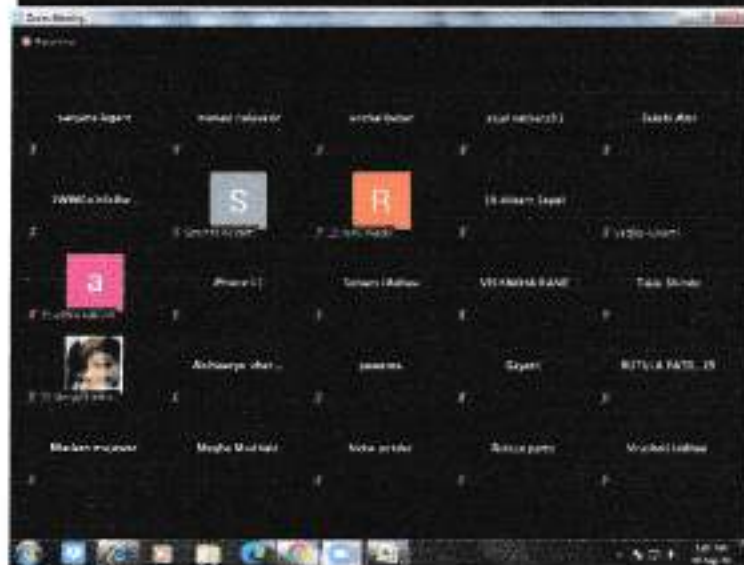
For Kalaprabodhini Institute of Design

Principal

Ar. Girija Kulkarni
Kalaprabodhini's Institute of Design
752/Kh, Nagala Park, Kolhapur.












KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR
ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One day Seminar on " Project management and business development" by ID.Prathmesh Kalyankar for all years		
Day & Date: Thursday 26-01 -2023	Faculty: Ar. Shivraj Ghatage Ar. Prasad Nidsosi Ar Deepali Damugde	Dept. of Committee: Interior Design	Name of the Coordinator: Ar.Girija Kulkarni
Time: 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 83 Students	Support / Assistance Madhav Vatkar

BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	Project management and business development
Objectives	To oversees various administrative aspects of an interior design project.
Outcome of the Activity	Student understand specific duties are to plan the timeline, consult with your client to determine their budget and goals for the space, and put together a team to decorate the client's home or business.

PROOFS & DOCUMENTS ATTACHED:

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
Attached	Attached	Attached	
Certificates	Feedback form		
Attached			
Name of the Teacher with Sign	Principal Sign	IQAC Coordinator Seal & Sign	
Ar. Prasad Nidsosi 			

Notice :






*You Are Cordially Invited
To
Attend The Presentation
Of Alumni Students.*

26th January 2023
(Thursday)
Time : 8:00 am onwards

◆ Av Presentation By ◆



ID. Priyanka Patil
Subject:
Sustainable Approaches to design

&



ID. Prathamesh Kalyanikar
Subject:
Project Management & Business Development

◆ CHIEF GUEST ◆

Ar. Vijay Gajbar (Chairman)
Ar. Jayant Begampure (Trustee)
Ar. Girija Kulkarni (Principal)

◆ VENUE ◆
Kalaprabodhini's Institute Of Design, Campus.



Photo:



Ar.Vijay Gajbar, Ar Jayant Begumpure and principal Ar. Girija Kulkarni and staff with gest while watering the plant before starting the programme



Id.Prathmesh Klayamkar during presentation with PPT



Student list of the participant's

Presented by Dr. Anandashankar K.
in Project Management & Business Design

Sl. No.	Name of the Student	Grade
001	ADARSH K. K. K.	B
002	ADARSH K. K. K.	B
003	ADARSH K. K. K.	B
004	ADARSH K. K. K.	B
005	ADARSH K. K. K.	B
006	ADARSH K. K. K.	B
007	ADARSH K. K. K.	B
008	ADARSH K. K. K.	B
009	ADARSH K. K. K.	B
010	ADARSH K. K. K.	B
011	ADARSH K. K. K.	B
012	ADARSH K. K. K.	B
013	ADARSH K. K. K.	B
014	ADARSH K. K. K.	B
015	ADARSH K. K. K.	B
016	ADARSH K. K. K.	B
017	ADARSH K. K. K.	B
018	ADARSH K. K. K.	B
019	ADARSH K. K. K.	B
020	ADARSH K. K. K.	B
021	ADARSH K. K. K.	B
022	ADARSH K. K. K.	B
023	ADARSH K. K. K.	B
024	ADARSH K. K. K.	B
025	ADARSH K. K. K.	B
026	ADARSH K. K. K.	B
027	ADARSH K. K. K.	B
028	ADARSH K. K. K.	B
029	ADARSH K. K. K.	B
030	ADARSH K. K. K.	B
031	ADARSH K. K. K.	B
032	ADARSH K. K. K.	B
033	ADARSH K. K. K.	B
034	ADARSH K. K. K.	B
035	ADARSH K. K. K.	B
036	ADARSH K. K. K.	B
037	ADARSH K. K. K.	B
038	ADARSH K. K. K.	B
039	ADARSH K. K. K.	B
040	ADARSH K. K. K.	B
041	ADARSH K. K. K.	B
042	ADARSH K. K. K.	B
043	ADARSH K. K. K.	B
044	ADARSH K. K. K.	B
045	ADARSH K. K. K.	B
046	ADARSH K. K. K.	B
047	ADARSH K. K. K.	B
048	ADARSH K. K. K.	B
049	ADARSH K. K. K.	B
050	ADARSH K. K. K.	B

Sl. No.	Name of the Student	Grade
001	ADARSH K. K. K.	B
002	ADARSH K. K. K.	B
003	ADARSH K. K. K.	B
004	ADARSH K. K. K.	B
005	ADARSH K. K. K.	B
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045	ADARSH K. K. K.	B
046	ADARSH K. K. K.	B
047	ADARSH K. K. K.	B
048	ADARSH K. K. K.	B
049	ADARSH K. K. K.	B
050	ADARSH K. K. K.	B



KALAPRABODHINI'S INSTITUTE OF DESIGN KOLHAPUR		
THIRD YEAR - 2022-2023		
ROLL NO.	STUDENT NAME	ATTENDANCE
2021	ANURAG RAJESH KADAM	P
2022	ANURAG RAJESH KADAM	P
2023	ANURAG RAJESH KADAM	P
2024	ANURAG RAJESH KADAM	P
2025	ANURAG RAJESH KADAM	P
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2100	ANURAG RAJESH KADAM	P

KALAPRABODHINI'S INSTITUTE OF DESIGN KOLHAPUR		
THIRD YEAR - 2022-2023		
ROLL NO.	STUDENT NAME	ATTENDANCE
2021	ANURAG RAJESH KADAM	P
2022	ANURAG RAJESH KADAM	P
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KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One day Seminar on " Sustainable approach to design" by ID. Priyanka Patil for all years		
Day & Date: Thursday 26-01 -2023	Faculty: Ar. Shivraj Ghatage Ar. Prasad Nidsosi Ar Deepali Damugde	Dept. of Committee: Interior Design	Name of the Coordinator: Ar.Girija Kulkarni
Time: 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 83 Students	Support / Assistance Madhav Vatkar

BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	Sustainable approach to design
Objectives	To learn conscious effort to interior design with an eco-friendly approach.
Outcome of the Activity	Students learn,Interior designers have a substantial impact on the sustainability of homes and businesses because they are the ones at the helm, deciding which materials and products will be used and how people will interact with their surrounding spaces.

PROOFS & DOCUMENTS ATTACHED:

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
Attached	Attached	Attached	
Certificates	Feedback form		
Attached			
Name of the Teacher with Sign	Principal Sign	IQAC Coordinator Seal & Sign	
Ar. Prasad Nidsosi 			

Notice :





*You Are Cordially Invited
To
Attend The Presentation
Of Alumni Students.*
26th January 2023
(Thursday)
Time : 8:00 am onwards
◆ Av Presentation By ◆

	&	
ID. Priyanka Patil <small>Subject: Sustainable Approaches to Design</small>		ID. Prathamesh Kalyanikar <small>Subject: Project Management & Business Development</small>

◆ CHIEF GUEST ◆
Ar. Vijay Gajbar (Chairman)
Ar. Jayant Begampure (Trustee)
Ar. Girija Kulkarni (Principal)
◆ VENUE ◆
Kalaprabodhini's Institute Of Design, Campus.

Photo:



ID. Priyanka Patil while receive plant from principal Girija Kulkarni



Student list of the participant's

*Practicals for IGIP Program by Month
Sustainable Approach to Design*

KALAPRABODHINI INSTITUTE OF DESIGN, KOLHAPUR		
FIRST YEAR B.EEN-2022		
ROLL	NAME OF THE STUDENT	ATTENDANCE
220	BAJRA, SONALI DEVENDR	P
221	CHAVAN, CHITRAJAGADH	P
222	SHARDESHI, RAHANA NEEL	P
223	SHALABHILAZ DAVYA JYOTHI	P
224	SHIRAS, SHIVAJI SAGBIR, JANE	P
225	SHILP, CHITRAJAGADH	P
226	LODHANDE, PRADIP PRADIPRAJ	P
227	SHIRAS, SHIVAJI SAGBIR, JANE	P
228	SHIRAS, SHIVAJI SAGBIR, JANE	P
229	SHIRAS, SHIVAJI SAGBIR, JANE	P
230	SHIRAS, SHIVAJI SAGBIR, JANE	P
231	SHIRAS, SHIVAJI SAGBIR, JANE	P
232	SHIRAS, SHIVAJI SAGBIR, JANE	P
233	SHIRAS, SHIVAJI SAGBIR, JANE	P
234	SHIRAS, SHIVAJI SAGBIR, JANE	P
235	SHIRAS, SHIVAJI SAGBIR, JANE	P
236	SHIRAS, SHIVAJI SAGBIR, JANE	P
237	SHIRAS, SHIVAJI SAGBIR, JANE	P
238	SHIRAS, SHIVAJI SAGBIR, JANE	P
239	SHIRAS, SHIVAJI SAGBIR, JANE	P
240	SHIRAS, SHIVAJI SAGBIR, JANE	P
241	SHIRAS, SHIVAJI SAGBIR, JANE	P
242	SHIRAS, SHIVAJI SAGBIR, JANE	P
243	SHIRAS, SHIVAJI SAGBIR, JANE	P
244	SHIRAS, SHIVAJI SAGBIR, JANE	P
245	SHIRAS, SHIVAJI SAGBIR, JANE	P
246	SHIRAS, SHIVAJI SAGBIR, JANE	P
247	SHIRAS, SHIVAJI SAGBIR, JANE	P
248	SHIRAS, SHIVAJI SAGBIR, JANE	P
249	SHIRAS, SHIVAJI SAGBIR, JANE	P
250	SHIRAS, SHIVAJI SAGBIR, JANE	P
251	SHIRAS, SHIVAJI SAGBIR, JANE	P
252	SHIRAS, SHIVAJI SAGBIR, JANE	P
253	SHIRAS, SHIVAJI SAGBIR, JANE	P
254	SHIRAS, SHIVAJI SAGBIR, JANE	P
255	SHIRAS, SHIVAJI SAGBIR, JANE	P
256	SHIRAS, SHIVAJI SAGBIR, JANE	P
257	SHIRAS, SHIVAJI SAGBIR, JANE	P
258	SHIRAS, SHIVAJI SAGBIR, JANE	P
259	SHIRAS, SHIVAJI SAGBIR, JANE	P
260	SHIRAS, SHIVAJI SAGBIR, JANE	P



KALAPRABODHINI'S INSTITUTE OF DESIGN KOLHAPUR THIRD YEAR - 2022-2023		
ROLL NO.	Name of the Student	ATTENDANCE
2021	SHRIJITHA S. S.	P
2022	SHRIJITHA S. S.	P
2023	SHRIJITHA S. S.	P
2024	SHRIJITHA S. S.	P
2025	SHRIJITHA S. S.	P
2026	SHRIJITHA S. S.	P
2027	SHRIJITHA S. S.	P
2028	SHRIJITHA S. S.	P
2029	SHRIJITHA S. S.	P
2030	SHRIJITHA S. S.	P
2031	SHRIJITHA S. S.	P
2032	SHRIJITHA S. S.	P
2033	SHRIJITHA S. S.	P
2034	SHRIJITHA S. S.	P
2035	SHRIJITHA S. S.	P
2036	SHRIJITHA S. S.	P
2037	SHRIJITHA S. S.	P
2038	SHRIJITHA S. S.	P
2039	SHRIJITHA S. S.	P
2040	SHRIJITHA S. S.	P
2041	SHRIJITHA S. S.	P
2042	SHRIJITHA S. S.	P
2043	SHRIJITHA S. S.	P
2044	SHRIJITHA S. S.	P
2045	SHRIJITHA S. S.	P
2046	SHRIJITHA S. S.	P
2047	SHRIJITHA S. S.	P
2048	SHRIJITHA S. S.	P
2049	SHRIJITHA S. S.	P
2050	SHRIJITHA S. S.	P
2051	SHRIJITHA S. S.	P
2052	SHRIJITHA S. S.	P
2053	SHRIJITHA S. S.	P
2054	SHRIJITHA S. S.	P
2055	SHRIJITHA S. S.	P
2056	SHRIJITHA S. S.	P
2057	SHRIJITHA S. S.	P
2058	SHRIJITHA S. S.	P
2059	SHRIJITHA S. S.	P
2060	SHRIJITHA S. S.	P
2061	SHRIJITHA S. S.	P
2062	SHRIJITHA S. S.	P
2063	SHRIJITHA S. S.	P
2064	SHRIJITHA S. S.	P
2065	SHRIJITHA S. S.	P
2066	SHRIJITHA S. S.	P
2067	SHRIJITHA S. S.	P
2068	SHRIJITHA S. S.	P
2069	SHRIJITHA S. S.	P
2070	SHRIJITHA S. S.	P
2071	SHRIJITHA S. S.	P
2072	SHRIJITHA S. S.	P
2073	SHRIJITHA S. S.	P
2074	SHRIJITHA S. S.	P
2075	SHRIJITHA S. S.	P
2076	SHRIJITHA S. S.	P
2077	SHRIJITHA S. S.	P
2078	SHRIJITHA S. S.	P
2079	SHRIJITHA S. S.	P
2080	SHRIJITHA S. S.	P
2081	SHRIJITHA S. S.	P
2082	SHRIJITHA S. S.	P
2083	SHRIJITHA S. S.	P
2084	SHRIJITHA S. S.	P
2085	SHRIJITHA S. S.	P
2086	SHRIJITHA S. S.	P
2087	SHRIJITHA S. S.	P
2088	SHRIJITHA S. S.	P
2089	SHRIJITHA S. S.	P
2090	SHRIJITHA S. S.	P
2091	SHRIJITHA S. S.	P
2092	SHRIJITHA S. S.	P
2093	SHRIJITHA S. S.	P
2094	SHRIJITHA S. S.	P
2095	SHRIJITHA S. S.	P
2096	SHRIJITHA S. S.	P
2097	SHRIJITHA S. S.	P
2098	SHRIJITHA S. S.	P
2099	SHRIJITHA S. S.	P
2100	SHRIJITHA S. S.	P

Kalprabodhini's Institute of Design
Principal
Kolhapur




KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR
ACTIVITY REPORT - ACADAMIC YEAR 2022-23

Name of the Activity	SEMINAR ON "STUDY IN UK OPPORTUNITIES "BY MR.ROBERT BURTON		
Day & Date: 14-2-23	Faculty: AR.SHIVRAJ GHATAGE	Dept. of Committee: INTERIOR DESIGN	Name of the Coordinator: AR.GIRIJA KULKARNI
Time: 1.00-2.30 PM	Venue: KALAPRABODHINIS COLLEGE OF DESIGN ,KOLHAPUR	No of the Participants 49	Support / Assistance AR.GIRIJA KULKARNI

BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	OPPORTUNITIES AND PROCESS IN DESIGN FOR POST GRADUATION IN UK
Objectives	AWARENES ABOUT APPORTUNITIES IN POST GRADUATION IN FOREIGN WITH DETAIL LIKE EXPENDITURE ETC.
Outcome of the Activity	STUDENTS GET KNOWLWDGE ABOUT PROCESS AND EXPENDITURE ALONG WITH JOB APPORTUNITIES AFTER GRADUATION IN U.K.

PROOFS & DOCUMENTS ATTACHED:

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
Attached	Attached	Attached	
Certificates	Feedback form		
Name of the Teacher with Sign		Principal Sign	IQAC Coordinator Seal & Sign
			

LETTER :



KALAPRABODHINI'S
INSTITUTE OF DESIGN

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दि. १३/०२/२०२३

नोटीस

महाविद्यालयातील बी.डि.स भाग २ ते ४ चे सर्व विद्यार्थी/विद्यार्थिनी यांना कळविणेत येते की, मंगळवार दि. १४/०२/२०२३ रोजी दुपारी ०१:०० ते दुपारी ०२:३० या वेळेत **Mr. Robert Burton** (Associate Dean International School of Art Design & Creative Industries) यांचे “**Studies in U.K. Opportunity**” या विषयावरील सेमिनारचे महाविद्यालया मध्ये आयोजन करण्यात आले असून सर्व विद्यार्थी/विद्यार्थिनी यांनी महाविद्यालयाच्या उपस्थित रहाणे बंधनकारक आहे याची सर्वांनी नोंद घ्यावी.

१) बी.डि.स भाग - २ 

२) बी.डि.स भाग - ३ 

३) बी.डि.स भाग - ४ 



Principal

Ar. Girija Kulkarni
Kalaprabodhini's Institute of Design
253/Kh, Nagala Park, Kolhapur.

WWW.KALAPRABODHINI.ORG | BHALJI PENDHARKAR CULTURAL CENTRE, 253 KH, NAGALA PARK, KOLHAPUR-416001.
Phone : 0231 - 2680970 / 9923025318, E-mail : kpid2002@gmail.com, Website : www.kalprabodhini.org

STUDENTS PRESENTY LIST:

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR		
THIRD YEAR B.DES- 2022-23,		DATE : 14/02/2023
SUBJECT: <u>STUDY IN U.K. OPPORTUNITY</u>		
Sr No	Name of the student	Attendance
2001	BAIRAGE SHWETA BABANDAS	Present
2002	GAVALI NEHA PRADIP	Present
2003	GHOLKAR RAMA BEALCHARDRA	
2004	JADHAV VRUSHALI RAJESH	Present
2005	KADAM PRATHAMESH RAJESH	Present
2006	KATIYAR PRERNA SUNILKUMAR	Present
2007	KHANDEKAR MANASI RAMESH	
2008	KHOT ARYA BAKUL	
2009	LAGARE SANJANA PRADEEP	Present
2010	LALWANI ANMOL BHARAT	Present
2011	MUJAWAR MUSKAN RAJU	
2012	NALAWADE SARTHAK ARUN	
2013	PATIL AKSHAY SANJAY	Present
2014	PATIL ATHARV SANJAY	
2015	PORWAL NISHANT SANJAY	Present
2016	RATHOD PIYUSH ASHOK	Present
2017	SURYA WANSHI AVINASH JAGANNATH	
2018	SHAHA MAHIMA MAHESH	Present
2019	MOMIN MOHMADSHAKIR INAYTULLA	Present
2020	KAMBLE PRANALI ANANDA	Present
2021	JADHAV PRERANA NITIN	Present
2022	SAYYAD BUSHRA ASIF	
2023	PATIL AKANKSHA RAVINDRA	
TOTAL		
		Sign
		class co-ordinator



PHOTOS



Mr. Robert while interacting with students with PPT.



Warm thank by Ar Vijay Gajbar to Mr. Robert






KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	One day workshop on "Soap carving" by Prasad Joshi for B.Des for First year		
Day & Date: Monday 20-03-2022	Faculty: Mr.Prasad Joshi	Dept. of Committee: Interior Design	Name of the Coordinator: Ar. Prasad Nidsosi
Time: 9 am onwards	Venue: Nagala Park, Kolhapur	No of the Participants 16 Students	Support / Assistance Madhav Vatkar

BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	Soap carving
Objectives	Get ideas about 2d visualization and 3d visualization on small scale models.
Outcome of the Activity	<ol style="list-style-type: none"> 1. Students collated some simple and wall painting ideas to really ramp up style and that creativity springboard to get you started. 2. This versatile approach allows student to create distinct designs within a single space, maximising its volume of space while adding an artistic touch.

PROOFS & DOCUMENTS ATTACHED:

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
	Attached	Attached	
Certificates	Feedback form		
Attached			
Name of the Teacher with Sign	Principal Sign	IQAC Coordinator Seal & Sign	
Ar. Prasad Nidsosi 			

Notice & Letters

KALAPRABODHINI'S
INSTITUTE OF DESIGN

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दि. 15-3-2022

नोटीस

महाविद्यालयातील बी.डेस भाग 1 चे सर्व विद्यार्थी/विद्यार्थिनी यांना कळविण्यात येते की, दि. 20-3-2022 रोजी सकाळी 10:00 ते दुपारी 02:00 या वेळेत Soap carving या विशयावरील कार्य पाळेचे महाविद्यालया मध्ये आयोजन करण्यात आले असून सर्व विद्यार्थी/विद्यार्थिनी यांनी उपस्थित रहावे.

1)वी डेस. नाम - 

Principal

Ar. Geeta Kulkarni
Kalaprabodhini's Institute of Design
253/4th, Nagala Park, Kolhapur

BHALJI PENDHARKAR CULTURAL CENTRE, 253 KH, NAGALA PARK, KOLHAPUR-416001
Phone : 0231 - 2680970 / 9923025318, E-mail : kpid2002@gmail.com, Website : www.kpinstituteofdesign.org



Photo:

Soap Carving final product done by First year students in workshop



Student list of the participant's

Attendance:

Workshop on Soap Carving

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR		
FIRST YEAR, B.DESN 2022-23		
ROLL	Name of the Student	ATTENDANCE
2201	BATELL SANJANA HIRANAND	P
2202	CHOUKULE RITVIJAGULSHIBAG	P
2203	GAMBHIRI EACHEKAR ARUN	P
2204	GHALWADKAR DAYOJA DINESH	P
2205	GURAV SHIKYA SANDIPKUMAR	P
2206	KATRE GYMNILIND	P
2207	LOKHANDE PRANAV PANDURANG	P
2208	MISHRA PRALGUNI BHUVANESH	P
2209	MEHIN JEEHAN RAJI	P
2210	PANDEY DHRATI ANH	P
2211	PARKAR PRAGATI SHIVAJI	P
2212	PATE NEHA HANMANT	P
2213	PATE PRANALI SHIBKANT	P
2214	PATE NEHA SHASHI	P
2215	PHALKE AKYA MILIND	P
2216	BIISWADKAR RAJLAXMI JAYSHI	P
2217	SATHE PRARTHANA RAJSAHEB	P
2218	SEVARI ASMITA DANDU	P
2219	SHIRSAK ANANKAR RAVINDRA	P
2220	PAWALE SARSHI ANSHU	P
2221	ARATKAR NIRMALA ANANDRAO	P
2222	SHANDKAR SANSKRITI S	P
2223	GAWADE SEJAL SHANKAR	P
2224	LADHAV ANSHWARAYA RAJESH	P





**KALAPRABODHINI INSTITUTE OF DESIGN,
KOLHAPUR**

ACTIVITY REPORT YEAR – 2020 – 2021

(BACHELOR OF DESIGN – INTERIOR DESIGN)

IQAC ACTIVITY NO:

Name of the Activity	Webinar on Graphic Design in Interiors		
Day & Date : 25-5-21	Faculty : All staff	Dept. of Committee: Interior Design	Name of the Coordinator Ar. Kedar Kulkarni
Time: 10-3pm	Venue: Online	No of the Participants 121	Nature of the Activity Indoor / outdoor Online
Support / Assistance	Ar. Kedar Kulkarni		

Brief information about the Activity

Topic / Subject of the Activity	'Use of Graphic Design in Interior' by Shraddha Gajbar - online webinar
Objectives	Use of graphics in different spaces, products, furniture related to Interior design
Outcomes	Use of graphics in different design projects

Proofs & Documents attached (Tick mark the proof Attached)

Notice & Letters	Student list of the participant's	Activity Report	Photos
✓		✓	✓
Feedback Analysis	News Clip with Details	Certificates	Feedback form

IQAC Cell:

IQAC Cell Activity Number

25

Name of the Teacher with Sign	Name of the committee In charge with Sign	Principal Sign	IQAC coordinator Seal & Sign
Ar. Prasad Nimbosi <i>Prasad</i>	Shivraj Ghatge <i>SV Ghatge</i>	<i>Ghatge</i>	



KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FIRST YEAR B,DES- 2019-2021

DATE: 25-5-21

SUBJECT : Use of Graphic Design in Interiors

Sr No	Name of the student	attendance
2001	BAIRAGI SHWETA BABANDAS	P
2002	CHOPADE PRAJWAL PRAKASH	P
2003	GANDHAWALE PRATHMESH CHANDRKANT	P
2004	GANGAN SWAMINI PRAMOD	A
2005	GAVALI NEHA PRADIP	P
2006	GAVALI POONAM BALASAHEB	P
2007	GHOLKAR RAMA BHALCHARDRA	P
2008	JADHAV VRUSHALI RAJESH	P
2009	KADAM PRATHAMESH RAJESH	P
2010	KATIYAR PRERNA SUNILKUMAR	A
2011	KHANDEKAR MANASI RAMESH	P
2012	KHOT ARYA BAKUL	P
2013	LAGARE SANJANA PRADEEP	P
2014	LALWANI ANMOL BHARAT	P
2015	MANE SAYALI VIKAS	P
2016	MUJAWAR MUSKAN RAJU	P
2017	MULCHANDANI SIMRAN	P
2018	NAGANE AYUSHRI SHASHIKANT	P
2019	NALAWADE SARTHAK ARUN	A
2020	PATIL AKSHAY SANJAY	P
2021	PATIL ATHARV SANJAY	P
2022	PATIL GURU SAGAR	P
2023	PORWAL NISHANT SANJAY	P
2024	RATHOD PIYUSH ASHOK	P
2025	SARNAIK SIMRAN SUJEET	A
2026	SAWANT VAISHNAVI VIJAY	P
2027	SURYAWANSHI AVINASH JAGANNATH	P
2028	VHATKAR AISHWARYA RAMESH	P
2029	SHAHA MAHIMA MAHESH	P
	TOTAL	25

Id. Pramod Bhise Sign
class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

SECOND YEAR B,DES- 2019-20,21

DATE: 25-5-21

SUBJECT : Use of Graphic design in Interior Design

Sr No	Name of the student	attendance
1901	ALTE SAKSHI SURYAKANT	P
1902	BACHHE AKANSHA ASHOK	P
1903	BORGAONKAR SIDDHI RAVINDRA	P
1904	CHAVAN MEGHANA VISHWAS	P
1905	CHIKKODIKAR SUMIT YALLAPA	P
1906	DESHMUKH ADITYA ANIL	A
1907	HIRLOSKAR RAJ MILIND	P
1908	IDATE RUTUJA KIRAN	P
1909	KOSHTI AKSHATA MAHADEV	P
1910	KUMBHAR PRATHMESH MARUTI	P
1911	LONARKAR SWAPNIL MAHESH	A
1912	MAGDUM HIMANI RANJEET	P
1913	MOHITE SHARVARY SATYAJEET	P
1914	MAKOTE SAKSHI GANRAJ	P
1915	MORE TEJAS ANANDA	A
1916	PANDAV HEMANTKUMAR TANAJI	P
1917	PARTE RUTUJA SANJAY	A
1918	PATIL HARSHDA SURESH	P
1919	PATIL HARSHVARDHAN UDAYSINH	P
1920	PATIL MANASI SANDIP	P
1921	PATIL VAISHNAVI VIKRAMSINH	A
1922	POTDAR NEHA SATISH	P
1923	SANAS ABHAY VIJAY	P
1924	SHINDE DEVYANI VIVEK	P
1925	SHINDE RENU RAVINDRA	P
1926	SHINDE TEJAS RAJENDRA	P
1927	TIPPANNA ANKITA MAHAVEER	P
1928	VASEKAR GAYATRI SHRIKRISHNA	P
1929	NIKAM SAKSHI PRASHANT	A
1930	BULE BHAKTI AVINASH	P
1931	KALEBERE VAISHNAVI	P
1932	BABAR SNEHAL SHAHIKANT	P
1933	BHUSAL ADITI RAJENDRA	A
1934	CHOUGALE SAYALI SUHAS	P
1935	YEOLA ANKITA DATTATRAY	P
1936	SARNOBAT AVANTIKA MUKESH	P
2037	KADAM POOJA APPASAHEB	A
2038	KUMBHAR CHITRALEKHA GANAPATI	P
2039	PATIL VAISHNAVI VISHWANATH	P
TOTAL		31



Ar. Sai Naik Sign
class co-ordinator

KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

THIRD YEAR B,DES- 2019-2021

DATE : 25-5-21

SUBJECT : Use of graphics in Interior design

Sr No	Name of the student	attendance
1801	Arwade Pritam Pankaj	P
1802	Bhadrecha Jasraj Umesh	P
1803	Deshpande Pradhumnya Makrand	P
1804	Doshi Parth Umesh	P
1805	Gadgil Rutuja Nandkumar	P
1806	Galande Sejal Sandeep	A
1807	Ghate Pranoti Ajay	P
1808	Ghule Akshay Balasaheb	P
1809	Joshi Mithila Rajendra	P
1810	Kabnurkar Shreya Shripad	P
1811	Kulkarni Aditee Hemant	P
1812	Kulkarni Sanchita Dattatray	P
1813	Kulkarni Vedika kailas	P
1814	Mali Gayatri Pradip	P
1815	Mohite Rutuja Ajit	P
1816	Mutalik Nidhi Sandeep	P
1817	Naik Aarti Atmaram	A
1818	Nalawade Manasi Milind	P
1819	Nikam Sayali Sunil	P
1820	Pallavkar Kais Illias	P
1821	Patil Ashitosh Adhikrao	P
1822	Patil Onkar Vinayak	P
1823	Patil Rutuja Ashok	A
1824	Potadar Namrata Uday	P
1825	Rane Vishakha Dattatay	P
1826	Salokhe Pawan Sunil	P
1827	Sawant Shantanu Satyajee	P
1828	Shah Manasi Monojkumar	P
1829	Sutar Pankaj Tukaram	P
1830	Sutar Prasad Gajanan	P
1831	Vathare Sejal Satish	A
1832	Wader Renu Chadrashyekhar	P
1833	Rokade Shraddha Prakash	P
1834	Kale Prachiti Amar	P
1835	Kadam Yashaswini Sanjay	P
1836	Sawairam Shweta Deepak	P
	TOTAL	32



Supriya
 Id. Supriya More Sign
 class co-ordinator

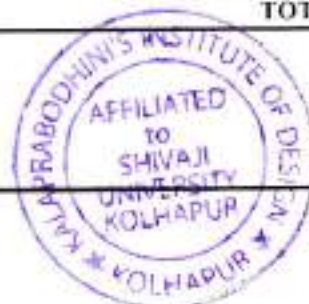
KALAPRABODHINI'S INSTITUTE OF DESIGN ,KOLHAPUR

FOURTH YEAR B,DES- 2019-2021

DATE : 25-5-21

SUBJECT : Use of Graphic Design in Interior by Shradha Gajbar online webinar

Sr No	Name of the student	attendance
1	Awari Harshala Dhondiba	P
2	Desai Punnya Nandkishor	P
3	D'souza Loyce Kojama	P
4	Fenandes Biyanka Krijol	A
5	Jadhav Ankita Dinkar	P
6	Jadhav Nikhil Ramchandra	P
7	Khadkekar Mitali Mahesh	P
8	Kokate Prajwal Satish	A
9	Kotkar Mugdha Chandrashekhar	P
10	Kulkarni Sai Rajiv	P
11	Lande Utakarsh Santosh	P
12	Mahindrakar Ashwini Anil	A
13	Manwani Karan Anil	P
14	Mujawar Tarib Sharif	P
15	Naik Aishwarya Anil	P
16	Oswal Janhavi Nandu	A
17	Patel Neha Dhiraj	P
18	Patil Bhagyashri Nandlal	P
19	Patil Digvijay Dilip	P
20	Patil Ganesh Rajendra	P
21	Patil Nikhil Hanmant	P
22	Patil Sampada Vijay	P
23	Patil Shivani Anil	P
24	Patwardhan Gauri Kalyanrao	A
25	Powar Viraj Vijay	P
26	Rajeshirke Gayatri Surendra	P
27	Sabale Divya Uttam	P
28	Sasane Saloni Anil	P
29	Sonolkar Netra Balasaheb	P
30	Vora Rutuja Sanatkumar	A
31	Yeola Suvarna Rajendra	P
32	Jagtap Asawari Suhas	P
33	Tapkire Manasi Bahubali	P
34	Oswal Jeet Rajesh	P
35	Patil Priya Maruti	P
36	Mulla Heena Salim	P
37	Patil Harsha Shivaji	P
38	Tamboli Simran Dilavar	P
39	Patil Palash Shrikant	A
40	Jadhav Pallavi Vinayak	P
TOTAL		33



Ar. Kedar Kulkarni
class co-ordinator

KPID

Graphic Design in Interior

WEBINAR DETAILS:-
TUESDAY - DATE 25-05-2021
Time - 12:30pm

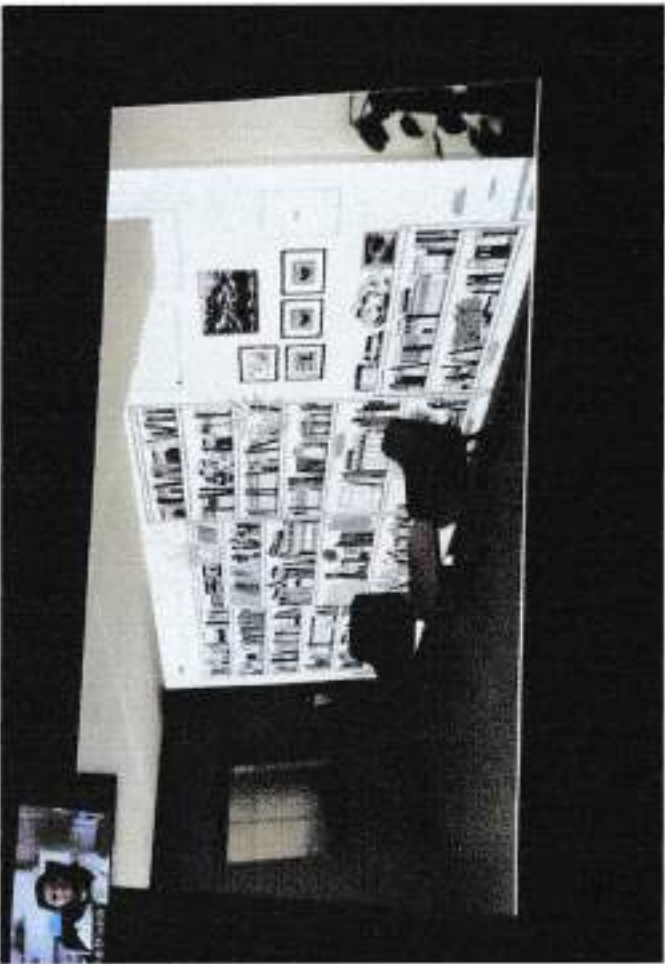
Shraddha Trivedi Galbar
GRAPHIC DESIGNER
ILLUSTRATOR
WALL MURAL ARTIST
INDIAN ART TRAINER

www.shraddhatrivedi.com
Instagram & Facebook
Handle @3studioArAnda1

3iStudio

Production





ACTIVITY REPORT

1. **Title of Activity:** Extra curriculum activity
Workshop on Calligraphy by- Ar. Goutam Bhurke.

2. **Date & venue:** – 24 January 2020
Kalaprabodhini's institute of design,
Kolhapur.

3. **Outcomes of activity:**
 - The main motto was to introduce the world of calligraphy art which will explore the creative horizon of the budding interior designing students.
 - Learning something new is always an exciting part for students which helped them perform the tasks under the guidance of professional person, they also got to know how to interact & cope up with professionals.
 - Students got to know the new way of creative self expression, which they can implement in their projects & in execution of design part later.
 - As an outcome of the workshop practicing & performing lettering in calligraphic style proved to be helpful in improving quality of handwriting of students.
 - Getting live demo's, face to face tips & guidance from veteran Ar. Goutam Bhurke sir was a dream coming true for everyone out there which boosted the enthusiasm towards calligraphy.

4. **Description of activity:**
 - Distribution of list of the material needed for the calligraphy workshop in the students 2days before the workshop.
 - Warm welcome of the external visitor & conductor of the workshop the veteran artist in calligraphy Ar. Goutam Bhurke sir & his introduction by the Ar. Shivaraj Ghatage.
 - Students got addressed by Ar. Goutam Bhurke sir regarding calligraphy workshop.
 - Students performed primary tasks of how to write in calligraphic style during the workshop using chiseled ice cream sticks, markers, calligraphy pens etc.
 - Students performed lettering tasks in Marathi as well as English.
 - Ar. Goutam Bhurke sir performed live demo of calligraphic style which proved to be the best part of the workshop.
 - Students got the opportunity to share same platform along with veteran artist which resulted into production of good quality work by the beginners & also got appraisal for the same from Ar. Goutam Bhurke sir.
 - In the last segment of workshop Ar. Goutam Bhurke sir shows power point presentation how to apply the calligraphy in on actual site.

5. **Activity Experience:**
 - a. **Outcome wise description of observations/explanations**

- To learn the new creative art helps the students to explore their knowledge & use of various materials as per that.
- Learning the lettering style of calligraphy is not only beneficial in interior designing field but also in day to day life.
- An artistic personality develops when the budding artist experiments the new forms of arts in various ways & so the workshop of calligraphy plays important role here.
- Students also tried their hands on making wall paintings, posters in calligraphic style.

b. The concept/principles/procedures learn as the result of activity

- The primary concept behind conducting this workshop was to introduce the art of calligraphy to students.
- The workshop of calligraphy helped in improving & enhancing the lettering style of students.
- Whichever art students may learn but they should get stimulated mentally on how to implement these art forms in their professional work & day to day life.

c. Application of observation/experience in professional life/work

- Calligraphy art can be used in various interior designing projects where students can design their work spaces with the help of this art in various ways.
- Some of them may find it interesting & later may develop these skills on professional front also they can apply these skills while doing interior projects. It may become their hobby or extra source of income.

d. Summary & conclusion

- The workshop proved to be new learning experience for the students, Where they got the chance to interact with professional person & got to learn the new art of calligraphy which will prove to be helpful for them in professional as well as education level.

6. Assessment of activity outcomes:

- Learning a new art and that also like calligraphy which can be used in day to day life proved to be beneficial as after the workshop students started developing their skills in calligraphy by making posters, canvas paintings and various products by themselves.

7. Photographs.





ACTIVITY REPORT

1. **Title of Activity:** **A Seminar on How to work on Luxurious flat Interior with modern amenities** by Ar. Girija Kulkarni.

2. **Date & venue:** : 21 December 2019
: Kalaprabodhinis institute of interior Design.

3. **Outcomes of activity:**
 - To Understand role of Interior Designer to design advanced services while interior designing .
 - New technologies in market.
 - To know the planning aspects of electrical wiring, modern plumbing system, atomization and HVAC system.
 - Calculation of Atomization estimate.

4. **Description of activity:**
 - To understand importance of new technology in Interior and how to apply on the interior layout in luxurious residential bungalow and flats interior. For students in services subject ,our college organized A one day Seminar How to work on Luxurious flat Interior with modern amenities by Ar. Girija Kulkarni. on the date of 21 December 2019
 - The seminar was started with welcome & felicitation of, Principle. Ar.Girija Kulkarni.
 - Then our guest speaker started their A.V. presentation on respected subject.
 - First they explain the basic principle and how to work on detail the drawing.
 - After that she explain different layout like furniture layout, electrical layout, ceiling layout, flooring layout, plumbing layout etc.
 - They explain different ways of planning and planning considerations in atomization electrical layout with live site visit.
 - Their slides also explain different layout in Auto CAD drawings with live case studies.
 - Then there is question and answer session is done.
 - Students had actively participated in this session.
 - The seminar was concluded with vote of thanks both by the expert and students.

5. Activity Experience:

a. Outcome wise description of observations/explanations

- Electrical wiring layout is very important from services point of view.
- Guest speaker also had some samples with her, so student can handle and saw the detail part .
- She explains some tumbrel for calculation of estimate of wiring.

b. The concept/principles/procedures learn as the result of activity

- Students are now aware about different layout used in commercial and residential area.
- They understand the role of designer and have to handle such different consultant during designing and during execution of an interior project.

6. Photographs

ACTIVITY REPORT

1. **Title of Activity:** Extra curriculum Activity
Workshop – Mural Making (Bombay clay)
By. Art. Saroj Joshi (Parijat) .
2. **Date & venue:** – 15 February 2020
Kalaprabodhini's Institute of design
Kolhapur.
3. **Outcomes of activity:**
 - Mural making helps the students to unlock their creative capacities, inviting them to take a risk,
Share their experiences and illustrate the world as they see it.
 - The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power.
 - The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
 - Combining carefully thought – out design ideas with quality
 - Improve the capability of passions
4. **Description of activity:**
 - Introduction on How to do Mural by using Bombay clay materials.
 - Make a skeleton of mural.
 - How to handle the clay.
 - As per them and instruction students make models.
5. **Activity Experience:**
 - a. **Outcome wise description of observations/explanations**
 - Enhance the imagination power.
 - Handling the different types of material with their advantages & disadvantages.
 - b. **The concept learn as the result of activity**
 - To handle all type of materials.
 - Increase the capacity to think in 3 Dimension.
 - c. **Application of observation/experience in professional life/work**
 - Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

d. Summary & conclusion

- The activity is a perfect to handle the all types of materials with their properties.

6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power.
- Increase the knowledge about what types of material available in market.
- How to manage our group member.

7. Photographs:

Making of clay models by Bombay clay.



ACTIVITY REPORT

1. **Title of Activity:** Extra curriculum Activity
Workshop- Fabric collage making.
By. Art. Saroj Parijat.(Joshi)
2. **Date & venue:** – 14 February 2020 to 15 February 2020.
Kalaprabodhini Institute of design
Kolhapur.
3. **Outcomes of activity:**
 - Fabric collage making helps the students to unlock their creative capacities, inviting them to take a risk, Share their experiences and illustrate the world as they see it.
 - The activity helps students to keep in mind how the Fabric collage will be viewed. It means increase the imagination power.
 - The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
 - Combining carefully thought – out design ideas with quality
 - Improve the capability of passions
4. **Description of activity:**
 - Introduction on How to do Fabric collage by using different cloth materials.
 - First Art. Saroj ma'am gives instruction to students that they draw a sketch in Natural & Man made form.
 - Then again convert it in to ornamental & abstract form.
 - Then compose the both ornamental & abstract form in to one sheet in enlarge sketch.
 - Again make 2 small sketches on another paper. Color it one and another one is done in pencil shading.
 - After finalizing both sketch students start to do it with help of fabric using any color scheme.
5. **Activity Experience:**
 - a. **Outcome wise description of observations/explanations**
 - Enhance the imagination power.
 - Handling the different types of material with their advantages & disadvantages.
 - b. **The concept learn as the result of activity**
 - To handle all type of materials.
 - Increase the capacity to think in 3 Dimension.

c. Application of observation/experience in professional life/work

- Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

d. Summary & conclusion

- The activity is a perfect to handle the all types of materials with their properties.

6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power.
- Increase the knowledge about what types of material available in market.
- How to manage our group member.

7. Photographs:





ACTIVITY REPORT

1. **Title of Activity:** Extra curriculum activity
Workshop on class room wall painting
By. Art. Sunil Joshi. & Art. Saroj Parijat

2. **Date & venue:** – 16.3. 2019, 17.3. 2019 & 17.3. 2019,
Kalaprabodhini's institute of design,
Kolhapur.

3. **Outcomes of activity:**
 - The main motto was to introduce the world of painting art which will explore the creative horizon of the budding interior designing students.
 - Learning something new is always an exciting part for students which helped them perform the tasks under the guidance of professional person, they also got to know how to interact & cope up with professionals.
 - Students got to know the new way of creative self expression, which they can implement in their projects & in execution of design part later.
 - As an outcome of the workshop practicing & performing painting on a wall is style proved to be helpful in improving quality of wall painting in huge canvas.
 - Getting live demo's, face to face tips & guidance from veteran artist Sunil Joshi sir & artist Saroj Parijat madam was a dream coming true for everyone out there which boosted the enthusiasm towards painting.

4. **Description of activity:**
 - Warm welcome of the external visitor & conductor of the workshop the veteran artist in glass painting Art. Sunil Joshi sir & artist Saroj Parijat introduction by the principal.
 - Students got addressed by Art. Sunil Joshi sir & artist Saroj Parijat regarding wall painting workshop.
 - Students performed primary tasks of how to sketch on wall during the workshop.
 - Students performed Painting tasks in various sizes on a wall.
 - Art. Sunil Joshi sir performed live demo on wall painting which proved to be the best part of the workshop.
 - Students got the opportunity to share same platform along with veteran artist which resulted into production of good quality work by the beginners & also got appraisal for the same from Art. Sunil Joshi sir & artist Saroj Parijat madam.

5. **Activity Experience:**

a. Outcome wise description of observations/explanations

- To learn the new creative art helps the students to explore their knowledge.
- Wall painting is not only beneficial in interior designing field but also in day to day life.
- An artistic personality develops when the budding artist experiments the new forms of arts in various ways & so the workshop of wall painting plays important role here.
- Students also tried their hands on making wall painting.

b. The concept/principles/procedures learn as the result of activity

- The primary concept behind conducting this workshop was to introduce the art of wall painting to students.
- The workshop of wall painting helped in improving & enhancing the painting style of students.
- Whichever art students may learn but they should get stimulated mentally on how to implement these art forms in their professional work & day to day life.

c. Application of observation/experience in professional life/work

- Wall painting art can be used in various interior designing projects where students can design their work spaces with the help of this art in various ways.
- Some of them may find it interesting & later may develop these skills on professional front also they can apply these skills while doing interior projects. It may become their hobby or extra source of income.

d. Summary & conclusion

- The workshop proved to be new learning experience for the students, Where they got the chance to interact with professional person & got to learn the new art of wall painting which will prove to be helpful for them in professional as well as education level.

6. Assessment of activity outcomes:

- Learning a new art and that also like wall painting which can be used in day to day life proved to be beneficial as after the workshop students started developing their skills in calligraphy by making posters, canvas paintings and various products by themselves.

7. **Photographs:**

Students play with acrylic colors and enjoy the workshop.



Work in progress



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KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR ACTIVITY REPORT - ACADAMIC YEAR – 2021 – 2022

Name of the Activity	B. Des first year students Case Study at Ar. Milind kulkarni bungalow and office		
Day & Date: Monday 25.04.2022	Faculty: Id. Pramod Bhise	Dept. of Committee: Interior Design	Name of the Coordinator: Ar. Kedar Kulkarni
Time: 8.00am to 5.00pm	Venue: Sangli	No of the Participants 18	Support / Assistance Kalprabodhini's Institute of Design

BRIEF INFORMATION ABOUT THE ACTIVITY:

Topic / Subject of the Activity	Case Study of Residence and Office
Objectives	Learning of Interior Design process
Outcome of the Activity	Students got to know different spaces in Residential interior, actual use of design elements and principles through materials and colour combinations in interior design.

PROOFS & DOCUMENTS ATTACHED:

Notice & Letters	Student list of the participant's	Photos	News Clip with Details
Attached	Attached	Attached	NA
Certificates	Feedback form		
NA	NA		
Name of the Teacher with Sign Prof. Pramod Bhise	Principal Sign 	IQAC Coordinator Seal & Sign 	

NOTICE



दि. २२/०४/२०२२

नोटीस

महाविद्यालयातील बी.डेस भाग १ चे सर्व विद्यार्थी/विद्यार्थिनी यांना कळविणेत येते की, Ar. Milind Kulkarni यांच्या सांगली येथे दि. २५/०४/२०२२ रोजी case study करणेसाठी Site Visit चे आयोजन केले आहे याची सर्व विद्यार्थी यांनी नोंद घ्यावी.

१) बी.डेस भाग - १



Principal
(Signature)
Ar. Girija Kulkarni
Kalaprabodhini's Institute of Design
253/Kh. Nagala Park, Kolhapur.

ATTENDANCE

Case Study → Ar. Milind Kulkarni
Residence of Office → Sangli

KALAPRABODHINI'S INSTITUTE OF DESIGN, KOLHAPUR		PRESENT MONTH OF	
FIRST YEAR BDES- 2021-2022	Name of the Students	Date	
2101	BANGOUDNAR ABHINAV GANESH	P	
2102	CHAVAN NEETISHA RAMESH	P	
2103	GALA URJA MANINI	P	
2104	GOKULE SHUBHAM RAJENDRA	P	
2105	GOTKHINDKAR ARYA MAHESH	P	
2106	KURAV SHIRAYA SANDEEPIKUMAR	P	
2107	JADHAV BABULI INDRAJEET	P	
2108	JADHAV TANUSHKA SUBHASH	P	
2109	KARAMBELE ABHISHEK VILAS	P	
2110	LALIT ADITI SATISH	P	
2111	MALI SANTOSHI DHANRAJ	P	
2112	MORITE PRACHMESH INDRAJEET	P	
2113	NAVALE REVATI UDAY	P	
2114	PATEL GRANTHI GOVIND	P	
2115	PATIL OMKAR RAJESH	P	
2116	PATIL SANIKA SANJAY	P	
2117	POPYANI OM PRKASH	A	
2118	TIKKE SHEFALI SUNIL	P	
2119	WARKADE HIMALAY DILIP	P	

[Handwritten Signature]



PHOTOS – Students observing the different interior features related to Residential bungalow design and design discussion with Ar. Milind kulkarni



PHOTOS - Students observing the different interior features related to architect's office design



ACTIVITY REPORT

1. **Title of Activity:** Extra curriculum Activity
Workshop on – Art effects.
(Searching meaningful form in natural materials- Wood)
By. Art. Saroj Parijat.(Joshi)

2. **Date & venue:** – 13th January 2019
Kalaprabodhini's Institute of design
Kolhapur.

3. **Outcomes of activity:**
 - Making art effects with the help of Searching meaningful form in natural materials- Wood, the students to unlock their creative capacities, inviting them to take a risk, Share their experiences and illustrate the world as they see it.
 - The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power.
 - The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
 - Combining carefully thought – out design ideas with quality
 - Improve the capability of passions

4. **Description of activity:**
 - Introduction on How to do art effects by using different materials and in raw wood.
 - Make a skeleton of mural.
 - Apply raw wood as per their imagination.
 - As per them and instruction students make models.

5. **Activity Experience:**
 - a. **Outcome wise description of observations/explanations**
 - Enhance the imagination power.
 - Handling the raw wood with their advantages & disadvantages.

 - b. **The concept learn as the result of activity**
 - To handle all type of materials.
 - Increase the capacity to think in 3 Dimension.

 - c. **Application of observation/experience in professional life/work**
 - Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

d. Summary & conclusion

- The activity is a perfect to handle the all types of materials with their properties.

6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power.
- Increase the knowledge about what types of material available in market.
- How to manage our group member.

7. Photographs:

Handling of materials.



ACTIVITY REPORT

1. **Title of Activity:** Extra curriculum Activity
Workshop – Mural Making (Ganpati Bappa)
By. Art. Sunil Joshi.
2. **Date & venue:** – August 2018
Kalaprabodhini's Institute of design
Kolhapur.
3. **Outcomes of activity:**
 - Mural making helps the students to unlock their creative capacities, inviting them to take a risk,
Share their experiences and illustrate the world as they see it.
 - The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power.
 - The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
 - Combining carefully thought – out design ideas with quality
 - Improve the capability of passions
4. **Description of activity:**
 - Introduction on How to do Mural by using Bombay clay materials.
 - Make a skeleton of mural.
 - How to handle the clay.
 - As per them and instruction students make models.
5. **Activity Experience:**
 - a. **Outcome wise description of observations/explanations**
 - Enhance the imagination power.
 - Handling the different types of material with their advantages & disadvantages.
 - b. **The concept learn as the result of activity**
 - To handle all type of materials.
 - Increase the capacity to think in 3 Dimension.
 - c. **Application of observation/experience in professional life/work**
 - Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

d. Summary & conclusion

- The activity is a perfect to handle the all types of materials with their properties.

6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power.
- Increase the knowledge about what types of material available in market.
- How to manage our group member.

7. Photographs:

Making Ganpati Idol by Bombay clay.



ACTIVITY REPORT

1. **Title of Activity:**- Extra curriculum activity
Workshop on Photography
By- Ar. Ashish Maldikar.

2. **Date & venue:** – 6 March & 7 March 2020
Kalaprabodhini's institute of design,
Kolhapur.

3. **Outcomes of activity:**
 - The main motto was to introduce the various types of software's available in market for presentation techniques but which one is suitable for students to present their drawing in front of jury or client, in which will explore the creative horizon of the budding interior designing students.
 - Learning something new is always an exciting part for students which helped them perform the tasks under the guidance of professional person, they also got to know how to interact & cope up with professionals.
 - Students got to know the creative self-expression with help of new software, which they can implement in their projects & in execution of design part later.
 - As an outcome of the workshop practicing & performing rendering in their projects style proved to be helpful in improving quality of design as well as drawing of students.
 - Getting live demo's, face to face tips & guidance from veteran Graphic designer Mr. Ajinkya Daiv sir was a dream coming true for everyone out there which boosted the enthusiasm towards Presenting their own drawing.

4. **Description of activity:**
 - Distribution the software to the students which one is needed for the presentation techniques workshop in the students 1 days before the workshop.
 - Warm welcome of the external visitor & conductor of the workshop the veteran Graphic designer Mr. Ajinkya Daiv sir & his introduction by art. Saroj Joshi.
 - Students got addressed by Daiv sir regarding presentation workshop.
 - Students performed primary tasks of how to handle the software. With help of easy tools etc.
 - Students used work on one similar image to know the exact the tools which is new for them.
 - Graphic designer Mr. Ajinkya Daiv sir performed live demo of two software's Photoshop & Affinity designer.
 - Students got the opportunity to share same platform along with veteran artist which resulted into production of good quality work by the beginners & also got appraisal for the same from artist Graphic designer Mr. Ajinkya Daiv sir

5. Activity Experience:

a. **Outcome wise description of observations/explanations**

- To learn the new creative art helps the students to explore their knowledge & use of various easy software.
- Learning the presentation style is not only beneficial in interior designing field but also in day to day life.
- An artistic personality develops when the budding artist experiments the new forms of arts in various ways & so the workshop of presentation techniques plays important role here.
- Students also tried their hands on making their design projects.

b. **The concept/principles/procedures learn as the result of activity**

- The primary concept behind conducting this workshop was to introduce the presenting art to students.
- The workshop of presentation techniques helped in improving & enhancing the coloring style of students.
- Whichever art students may learn but they should get stimulated mentally on how to implement these art forms in their professional work & day to day life.

c. **Application of observation/experience in professional life/work**

- Presentation techniques can be used in various interior designing projects where students can design their work spaces with the help of this art in various ways.
- Some of them may find it interesting & later may develop these skills on professional front also they can apply these skills while doing interior projects. It may become their hobby or extra source of income.

d. **Summary & conclusion**

- The workshop proved to be new learning experience for the students, Where they got the chance to interact with professional person & got to learn the new art of painting which will prove to be helpful for them in professional as well as education level.

6. Photographs.



ACTIVITY REPORT

1. **Title of Activity:** Co- curricular activity
Workshop on Sustainable Design
By Ar. Ravindra Sirnaik.

2. **Date & venue:** 24.January 2019- 25 January 2019
Kalaprabodhini's institute of design,
Kolhapur.

3. **Outcomes of activity-**
 - Sustainable Design concept with creative & innovative ideas in interior, exterior space as well as, use of sustainable material which helps to enhance the internal & external beauty of the structure by presenting a power point presentation by Ar. Ravindra Sirnaik.'

4. **Description of activity:**
 - Kalaprabodhini's institute of design organized this seminar where our student participated into this.
 - Which guided them how to design by using sustainable materials, to enhance the interior beauty in a interior design, exterior design, and in product design.
 - Which helped student to develop designing skill using the simple elements with the local materials and what are the Indian Green Building Council (IGBC) and its rule? And how to design with help of these rules and why it is required explain by Ar. Ravindra Sirnaik.

5. **Activity Experience:**
 - Overall Ar. Ravindra Sirnaik share his experience of their projects and positive enrichment for selection of the right material, how to enhance with the help of creative ideas according to the sustainable material of that particular spaces.
 - Interactive session was also organized to clear the doubt of all students within the college.

6. **Assessment of activity outcomes:**
 - Outcome wise description of observation-**
 - Outcome from the above activity was to helped students for how to consider little thing while designing the projects in sustainable material
 - Outcome was also positive by the students which help them to realize how make an attractive projects with the help of friendly and sustainable materials.
 - It helps students for nourishing the skillful creative work in a interior designing.
 - It helped students how to analyze the requirement of the client and give them best product.

Concept-

- Concept for organizing this presentation was to let students know about how think on creative & innovative ideas in sustainable designs.
- Improve the knowledge about IGBC rules & regulation.

Conclusion-

- Positive attitude by students ,staff,
- Positive feedback
- Satisfactory feedback from students
- Good interactive session that clears out the questions of all the visitors with Ar. Ravindra Sirnaik.

Photographs-

Power point presentation given by Ar. Ravindra Sairnaik



Analyzing the students group work.



Student explain their project to
Ar. Ravindra Sirnaik sir.

ACTIVITY REPORT

1. **Title of Activity:** Extra curriculum activity
Seminar on Restaurant design by- Id. Kunal Gajabar.
2. **Date & venue:** – 23 December 2019.
Kalaprabodhini's institute of design,
Kolhapur.
3. **Outcomes of activity:**
 - The main motto was to introduce the various types of restaurant & its services
 - Learning something new innovative designs and technical things regarding restaurant services is always an exciting part for students which helped them in their projects under the guidance of professional person, they also got to know how to interact & cope up with professionals.
 - Students got to know the new way of creative self expression, which they can implement in their projects & in execution of design part later.
 - As an outcome of the workshop is proved to be helpful in improving quality of design as well as drawing of students.
 - Getting presentation of 4 different types of restaurant in Pune, face to face tips & guidance from veteran Id. Kunal Gajabar sir was a dream coming true for everyone out there which boosted the enthusiasm towards presenting their own drawing.
4. **Description of activity:**
 - Warm welcome of the external visitor & conductor of the Seminar the veteran Id. Kunal Gajabar sir & his introduction by the Ar. Prasad Nidasoshi.
 - Students got addressed by Id. Kunal Gajabar sir regarding workshop.
 - Students get lots of ideas regarding trends in Pune.
 - Id. Kunal Gajabar sir also gives the information about why location of restaurant and type of public which is came to restaurant and how it will affect on its interior.
 - He shows Honorable Lata Mangeshkar's 2 restaurant design will be different by each other due to locations. What exact ambience she want, how he use her signature, photographs, paintings as a focal point.
 - He also shows that totally different concept run in Pub & Restaurant.
 - Two different types of restaurant with different type of owner according to customer which will be come to restaurant for enjoying. This presentation was a treat for students.
 - Id. Kunal Gajabar sir show all detail drawings, perspective views, sketches regarding concept of restaurant style which proved to be the best part of the Seminar.
 - Students got the opportunity to share same platform along with veteran Interior Designer which resulted into production of good quality work by the beginners & also got appraisal for the same from Id. Kunal Gajabar sir.

5. Activity Experience:

a. Outcome wise description of observations/explanations

- To learn the new creative design helps the students to explore their knowledge.
- Also learning how to analyze the commercial project like in different style is not only beneficial in interior designing field but also in day to day life.
- Students also tried their hands on making their design projects.

b. The concept/principles/procedures learn as the result of activity

- The primary concept behind conducting this Seminar was to introduce the types of restaurant & its services to students.
- The workshop of Restaurant design helped in improving & enhancing the designs skills & thinking way of students.
- Whichever art students may learn but they should get stimulated mentally on how to implement these in their design projects, professional work & day to day life.

c. Application of observation/experience in professional life/work

- Presentation techniques can be used in various interior designing projects where students can design their work spaces with the help of this art in various ways.
- Some of them may find it interesting & later may develop these skills on professional front also they can apply these skills while doing interior projects. It may become their hobby or extra source of income.

d. Summary & conclusion

- The Seminar proved to be new learning experience for the students, where they got the chance to interact with professional person & got to learn the way of designing which will prove to be helpful for them in professional as well as education level.

6. Assessment of activity outcomes:

- Learning how to analyzing the projects & trends, locations before starting the work which can be used in day to day life proved to be beneficial as after the workshop students started developing their skills in various projects by themselves.

7. Photographs.

Id. Kunal Gajabar sir show his projects .



Students watching his presentation with full of concentration.



ACTIVITY REPORT

- Title of Activity:**- Extra curriculum Activity
Workshop –Terracotta Pottery & Mural Making
(Terracotta tiles mural)
By. Art.Gaurav Kaingade.
- Date & venue:** – 15 March 2019
Kalaprabodhini's Institute of design
Kolhapur.
- Outcomes of activity:**
 - Terracotta mural making helps the students to unlock their creative capacities, inviting them to take a risk, share their experiences and illustrate the world as they see it.
 - Playing with modelling clay or pottery clay can help students develop important skills and competencies.
 - To interact harmoniously with others.
 - appreciates the similarities and differences between individuals (compares his/her achievements to those of others)
 - pays attention to other people's work, ideas and feelings
 - identifies with his/her social and cultural environment
 - In discussing the classroom activity, relating his/her experience, and requesting help (with tools and materials)
 - improves his/her communication skills (comprehension and expression)
 - listens to what the other person is saying, stays on topic, tells a story (understands concepts of time, space and sequence—beginning, middle and end), describes an event, delivers a message, asks questions, offers opinions, and expands his/her vocabulary (by identifying actions and materials, making associations, expressing thoughts and feelings)
 - **Understand the Natural sciences**
 - Like Impressions of natural objects (pine cones, leaves, seashells, peach pits)
 - Models of animals, insects, birds
 - Concept of evaporation (some kinds of clay dry out if exposed to air)
 - The activity helps students to keep in mind how the mural will be viewed. It means increase the imagination power.
 - The student had working with artist and incorporates design elements that multiple levels of artist can accommodate.
 - Combining carefully thought – out design ideas with quality
 - Improve the capability of passions

4. Description of activity:

- Introduction of an Art. Gourav Kaingade.given by Ar. Kedar Kulkarni.
- Art. GouravKaingadegive the brief knowledge about terracotta pottery making, what basic points should be considered before potter making.
- What precautions should be taken for making perfect mud for pottery making.
- He carries with him two types of mud.
- In first section he shows how to make pottery on electrical wheel.
- After that he distribute the two types of mud to each student.
- Students explore their ideas with 3d in mud tile mural.
- Collage staff also try to make some terracotta pottery on electrical wheel with the guidance of art. Gaurav Kaingade.

5. Activity Experience:

a. Outcome wise description of observations/explanations

- Enhance the imagination power.
- Handling the 2 different types of mud with their advantages & disadvantages.

b. The concept learn as the result of activity

- To handle all type of materials.
- Increase the capacity to think in 3 Dimension.

c. Application of observation/experience in professional life/work

- Using murals with breathtaking ideas to make your home heaven-like from a designer's point of view.

d. Summary & conclusion

- The activity is a perfect to handle the all types of materials with their properties.

6. Assessment of activity outcomes:

- The activity helps students to reduce stress and increase the imagination power as well as concentration and dedication of work.
- Increase the knowledge about exact the procedure of special mud prepared for pottery making.

7. **Photographs:**

Introduction given by Ar. Kedar Kulkarni.



Art. Gaurav Kaingade share his thoughts to students.



Art. Gaurav Kaingade, Art. Saroj Parijat & Ar. Sayli Shirke doing pottery work.



Terracotta tiles mural done by students.



Work done by students.

